

curriculum vitae

JOHN F. BARBER, PH.D.

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www.nospace.net/john

RESEARCH AGENDA

- Sound as a central component of narrative and storytelling
- Radio as literary medium, art, and performance, a site for digital storytelling
- Digital archiving and curation

EDUCATION

- Ph.D. Rhetoric and Linguistics, Indiana University of Pennsylvania, 1995
- M.A. English (technical and professional writing), University of Alabama Birmingham, 1988
- B.S. Broadcasting and Film, Boston University, 1974

ACADEMIC APPOINTMENTS

- Creative Media & Digital Culture, Washington State University Vancouver, 2006-present
- Lyle School of Engineering, Southern Methodist University, 2003-2006
- School of Arts and Humanities, University of Texas at Dallas, 2001-2006
- Dedman College of Humanities and Sciences, Southern Methodist University, 2000-2003
- Department of Speech & Foreign Languages, Texas Woman's University, 1999-2000
- Language and Communication, Northwestern State University, 1995-1998
- American Language Institute, Indiana University of Pennsylvania, 1994-1995
- English Department, Indiana University of Pennsylvania, 1993-1995
- English Department, Asheville-Buncombe Technical College, 1991-1992
- English Department, University of North Carolina Asheville, 1991
- English Department, University of Alabama Birmingham, 1987-1988

AWARDS, FELLOWSHIPS, HONORS

- Honorable Mention, 2019 Open Scholarship Award, Canadian Social Knowledge Institute, January 2019.
 - Fellow. Scholarly Communications Institute, The University of North Carolina, 4-9 November 2017.
 - National Endowment for the Humanities Fellow. Humanities Gaming Institute, University of South Carolina, 7-21 June 2010.
 - National Science Foundation CPATH Fellow. "Digital Sound for Music, Theatre, and Film: A Computer Science/Art Collaboration," Wake Forest University Department of Computer Science, 28-29 July 2008.
 - 101 Best Websites Award. *Dr. John's Eazy-Peazy Guides*. International Society for Technology in Education, 2005.
 - Webtext of Year Award. Finalist. "Computers and Writing 2000." *Kairos: A Journal for Teachers of Writing in Webbed Environments*, May 2000. With Dene Grigar.
 - Hugh Burns Dissertation Award. Finalist. *Computers and Composition*, 1996.
 - Outstanding Dissertation Research Award, Indiana University of Pennsylvania, 1995.
 - IUP Foundation Doctoral Fellowship. Indiana University of Pennsylvania, 1993-1995.
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RESEARCH

RESEARCH STATEMENT

As a literary scholar and sound artist, my research is grounded in humanities, literature, and writing, along with radio and sound art. My research seeks to promote text and sound-based live performances, installations, and curated spaces, using radio and other media. In these contexts, students and the public can explore experimental and iterative intersections between art and technology, text and sound, culture and society. My research seeks to combine inquiry and creative practice through experimentation and iteration to promote new approaches to knowledge making crucial in the technologically complex 21st century. In these efforts I see myself as curator, designer, and artist aligned academically within Digital Humanities, Media Art, and Media Studies.

RESEARCH AFFILIATIONS

- Research Associate, Electronic Literature Laboratory, Washington State University Vancouver, 2018-present.
- Research Associate, Electronic Textual Cultures Lab, University of Victoria, Canada, 2015-present.

BOOKS > PEER REVIEWED

- Barber, John, editor. *Richard Brautigan: Essays on the Writings and Life*. McFarland, 2007.
- Barber, John and Dene Grigar, editors. *New Worlds, New Words: Exploring Pathways for Writing about and in Electronic Environments*. Hampton Press, 2001.
- Barber, John, editor. *Presentation Abstracts: Computers and Writing 2000 Conference*. Chapbooks, 2000. 221 pages.
- —, editor. *Conference Program: Computers and Writing 2000 Conference*. Chapbooks, 2000. 96 pages.
- —. *Richard Brautigan: An Annotated Bibliography*. McFarland, 1990.

BOOK CHAPTERS > PEER REVIEWED

2020 (year: 5, total: 19)

- Barber, John. "Future Radio and Social Knowledge Creation in the Humanities." *Social Knowledge Creation in the Humanities*, Vol. 2, edited by Aaron Mauro, Iter Press. (In press)
- —. "Electronic Literature and Sound." *Electronic Literature as Digital Humanities: Contexts, Forms & Practices*, edited by James O'Sullivan and Dene Grigar, Bloomsbury, 2020, pp. 117-122. (In press)
- —. "Remembering the Dead." *The Art Exhibit at ICIDS 19: The Art Book*, edited by Ryan Bowen and Brian Salisbury, ECT Press. (In press)
- —. "Sound Spheres." *Non-Human Narratives: An Interactive Reflection*, edited by Lissa Holloway-Attaway and Néill O'Dwyer, ECT Press. (In press)
- —. "Doing Digital Humanities with Digital Storytelling." *Doing More Digital Humanities: Open Approaches to Creation, Growth, and Development*, edited by Constance Crompton, Richard J. Lane, and Raymond Siemens, Routledge, 2020, pp. 156-170.

2019 (year: 1, total: 14)

- Barber, John. "'The War of the Worlds' Broadcast: Fake News or Engaging Storytelling?" *Radio's Second Century: A Reader*, edited by John A. Hendricks, Rutgers University Press, 2020, pp. 96-118.
-

2018 (year: 1, total: 13)

- Barber, John. "Radio Art: A (mass) Medium Becomes An (artistic) Medium." *Hyperrhiz: New Media Cultures*, vol. 17, 2017, doi.org/10.20415/hyp/017.
Reprinted: French translation as "L'art Radiophonique: Histoire d'un Médium de Masse Devenu Médium Artistique," *Appareil*, vol. 18, 2017, journals.openedition.org/appareil/2388.
Reprinted: *Art Médium*, Média. Edited by Pascal Krajewski. L'Harmattan, 2018, pp. 209-226. ISBN: 978-2-343-13800-8.

2013 (year: 1, total: 12)

- Barber, John. 2013. "Walking-Talking: Soundscapes, *Flâneurs*, and the Creation of Mobile Media Narratives." *The Mobile Story: Narrative Practices with Locative Technologies*, edited by Jason Farman, Routledge, 2013, pp. 95-109.

2009 (year: 1, total: 11)

- Barber, John and Dene Grigar. "Winged Words: On the Theory and Use of Internet Radio." *Going Wireless: A Critical Exploration of Wireless and Mobile Technologies for Composition Teachers and Researchers*, edited by Amy C. Kimmehea, Hampton Press, 2009, pp. 275-288.

2008 (year: 1, total: 10)

- Barber, John. "Digital Archiving and the New Screen." *Transdisciplinary Digital Art: Sound, Vision and the New Screen*, edited by Randy Adams, Steve Gibson, and Stefan Muller Arisona, Springer, 2008, pp. 110-119.

2006 (year: 1, total: 9)

- Barber, John. "All About . . . Eclecticism as a Professional Path to English Studies." *Technology and English Studies: Innovative Professional Paths*, edited by James Inman and Beth Hewett, Lawrence Erlbaum, 2006, pp. 47-59.

2005 (year: 1, total: 8)

- Barber, John. "A New Web for the New Millennium." *Technical Communication and the World Wide Web*, edited by Michael Day and Carol Lipson, Lawrence Erlbaum, 2005, pp. 113-131.

2004 (year: 1, total: 7)

- Barber, John. "Community Voices." *Computers and Writing: The Cyborg Age*, edited by James Inman. Lawrence Erlbaum, 2004, pp. 36-37.

2003 (year: 1, total: 6)

- Barber, John. "Hackers, Cyberpunks, and Cyberians: Texts Detailing Human Intertwining with Technology." *TnT: Texts and Technology*, edited by Ollie Oviedo and Janice Walker, Hampton Press, 2003.

2001 (year: 2, total: 5)

- Barber, John. "Following in the Footsteps of the Ancestors: From Songlines to Illuminated Digital Palimpsests." *New Worlds, New Words: Exploring Pathways for Writing about and in Electronic Environments*, edited by John F. Barber and Dene Grigar, Hampton Press, 2001, pp. 145-184.
 - Grigar, Dene and John Barber. "Introduction, Or Philosophizing About the Art and Techne of Writing in this Book." *New Worlds, New Words: Exploring Pathways for Writing about and in Electronic Environments*, edited by John F. Barber and Dene Grigar, Hampton Press, 2001, pp. 7-17.
-

2000 (year: 1, total: 3)

- Barber, John. "Effective Teaching in the Online Classroom: Thoughts and Ideas." *The Online Writing Classroom*, edited by Michael Day, Becky Rickly, and Susanmarie Harrington, Hampton Press, 2000, pp. 243-264.

1999 (year: 1, total: 2)

- Barber, John. "A Brief, Selective, and Idiosyncratic History of Computers." *Electronic Networks: Crossing Boundaries/Creating Communities*, edited by Tharon Howard and Chris Benson, Heinemann, 1999, pp. 22-50.

1998 (year: 1, total: 1)

- Barber, John. "Defending Your Life in MOOspace." *High Wired: On the Design, Use, and Theory of Educational MOOs*, edited by Cynthia Haynes and Jan Rune Holmevik, University of Michigan Press, 1998, pp. 192-231.

ARTICLES > PEER REVIEWED2019 (year: 1, total: 40)

- Barber, John. "(Remixed) Test Pattern for Listening: Sound Poetry as Electronic Literature." *Hyperrhiz: New Media Cultures*, no. 19, Jan. 2019, hyperrhiz.io/hyperrhiz19/, DOI: <https://doi.org/10.20415/hyp/019.e02>.

2018 (year: 2, total: 39)

- Barber, John. "Martians, Moustaches, and Radio Drama. A Case Study for Sound Art Curation by Re-Creation." *Leonardo Electronic Almanac*, vol. 33, no. 3, Dec. 2018, www.leoalmanac.org/martians-moustaches-and-radio-drama-a-case-study-for-sound-art-curation-by-re/.
- —. "Future Radio and Social Knowledge Creation in the Humanities." *Social Knowledge Creation in the Humanities: An Open Anthology*, ntmrs-skc.itercommunity.org/tracing-movement-ideas/future-radio-social-knowledge-creation-humanities-john-barber/.

2017 (year: 4, total: 37)

- Barber, John. "Vox Media: Sound, "under language," and "narrative archaeology" in/as Literature." *MATLIT: Materialities of Literature* vol. 5, no. 1, Dec. 2017, pp. 11-26, doi.org/10.14195/2182-8830.
- —. "Radio Nospace: Radio, Sound, and Digital Humanities." *Digital Studies/Le champ numérique*, vol. 7, no. 1, 13 Oct. 2017. Reprinted: special issue on The Digital Humanities Summer Institute, *Digital Studies/Le champ numérique*, vol. 8, no. 1, 28 Feb. 2018, www.digitalstudies.org/articles/10.16995/dscn.275/ DOI: <http://doi.org/10.16995/dscn.275>, www.digitalstudies.org/collections/special/the-digital-humanities-summer-institute/.
- —. "Radio Art: A (mass) Medium Becomes An (artistic) Medium." *Hyperrhiz: New Media Cultures*, vol. 17, 2017, doi.org/10.20415/hyp/017. Reprinted: French translation as "L'art Radiophonique: Histoire d'un Médium de Masse Devenu Médium Artistique." *Appareil*, vol. 18, 2017, journals.openedition.org/appareil/2388. Reprinted: *Art Médium*, Média. Edited by Pascal Krajewski. L'Harmattan, 2018, pp. 209-226. ISBN: 978-2-343-13800-8.
- —. "Remembering the Dead: Northern Ireland." New Binary Press, 2017, remembering.newbinarypress.com.

2016 (year: 5, total: 33)

- Barber, John. "Se Souvenir des Mortes." *bleuOrange: Revue de Littérature Hypermédiatique*, vol. 9, Dec. 2016, revuebleuorange.org/.
- —. "Re-Created Radio Dramas as Innovative Knowledge Environments." *Scholarly and Research Communication*, vol. 7, no. 2, Nov. 2016, www.src-online.ca/index.php/src/article/view/251/496.
- —. "Digital Storytelling: New Opportunities for Humanities Scholarship and Pedagogy." *Cogent Arts and Humanities*, vol. 3, 6 May 2016, [dx.doi.org/10.1080/23311983.2016.1181037](https://doi.org/10.1080/23311983.2016.1181037).
- —. "Sound and Digital Humanities: Reflecting on a DHSI 2014 Course." *Digital Humanities Quarterly*, vol. 10, no. 1, 2016, www.digitalhumanities.org/dhq/vol/10/1/000239/000239.html.
- —. "Remembering the Dead." *Hyperrhiz: New Media Cultures*, no. 15 Winter 2016, [dx.doi.org/10.20415/hyp/015.g01](https://doi.org/10.20415/hyp/015.g01).

2014 (year: 1, total: 28)

- Barber, John. "Internet Radio and Electronic Literature: Locating the Text in Aural Narratives." *ebr (electronic book review)*, 3 May 2014, www.electronicbookreview.com/thread/electropoetics/internetradio.

2013 (year: 1, total: 27)

- Barber, John. "Audiobiography: 1960s: A Sonic Memoir." *Harlot: A Revealing Look at the Arts of Persuasion*, vol. 9, Apr. 2013, harlotofthearts.org/index.php/harlot/article/view/156/129.

2011 (year: 1, total: 26)

- Barber, John. "The Brautigan Library: Questions and Challenges of Archiving Electronic Literature." *Hyperrhiz: New Media New Culture*, no. 8, Spring 2011, hyperrhiz.net/hyperrhiz08/essays/the-brautigan-library-questions-and-challenges-of-archiving-electronic-literature.html.

2009 (year: 1, total: 25)

- Barber, John. "Brautigan Bibliography and Archive: A Case Study for Archiving Electronic Literature." *Hyperrhiz: New Media New Culture*, no. 6, Summer 2009, www.hyperrhiz.net/hyperrhiz06/artist-statements/brautigan-bibliography-and-archive-a-case-study-for-archiving-electronic-literature.html.

2005 (year: 1, total: 24)

- Barber, John. "Consciousness and Teleportation: A Report from the 6th Swiss Biennial." *NeuroQuantology*, 30 Mar. 2005, pp. 3-6, imprint.co.uk/pdf/barber.pdf.

2004 (year: 1, total: 23)

- Barber, John. "Parallel Worlds in Science Fiction Literature." *Leonardo Electronic Almanac*, November 2004.

2001 (year: 1, total: 22)

- Barber, John. "Two Future Webs and Their Impacts on Teaching." *Kairos: A Journal For Teachers of Writing in Webbed Environments*, vol. 6, no. 2, Fall 2001, english.ttu.edu/kairos/6.2/features/townhalls/barber.htm.

2000 (year: 3, total: 21)

- Barber, John. "All Watched Over by Machines of Loving Grace." *Academic.Writing: Interdisciplinary Perspectives on Communication across the Curriculum*, vol. 1, no. 1, Spring 2000, wac.colostate.edu/aw/articles/barber2000/bridge.html.
-

- —. "How in the World Can 'Where in the World ...' Promote Second-Language Writing Skills?" *Academic Writing: Interdisciplinary Perspectives on Communication across the Curriculum*, vol. 1, no. 1, Spring 2000, aw.colostate.edu/teaching/barber2000/carmen_main.html.
- Grigar, Dene and John Barber. "Idealism, Pragmatism, and Skepticism in 'Computers and Writing' at the Fin de Siècle." *Academic Writing: Interdisciplinary Perspectives on Communication across the Curriculum*, vol. 1, no. 1, Spring 2000, aw.colostate.edu/connections/cw99/index.htm.

1999 (year: 1, total: 18)

- Barber, John. "Cybernetic Engines." *Kairos: A Journal For Teachers of Writing in Webbed Environments*, vol. 4 no. 1, Fall 1999, english.ttu.edu/kairos/4.1/coverweb/barber/contents.html.

1998 (year: 1, total: 17)

- Grigar, Dene, John Barber and Becky Rickly. "The Way We Will Have Become: The Future (Histories) of Computers and Writing." *Kairos: A Journal for Teachers of Writing in Webbed Environments*, vol. 3, no. 2, Fall 1998, kairos.technorhetoric.net/3.2/index.html.

1997 (year: 3, total: 16)

- Barber, John. "Networked-Computer Technology and Distance Education: Evolving Vision." *Proteus*, Spring 1997, pp. 8-12.
- —. "The Seven Ages of Computer Connectivity, or Flush with Possibilities and Faced with Decisions." *Kairos: A Journal For Teachers of Writing in Webbed Environments*, vol. 2, no. 1, Mar. 1997, english.ttu.edu/kairos/2.1/features/barber/bridge.html.
- —. "Wizards, Wired Women, Historians, Contrarians, Eulogizers, and Other Online Personae." *Kairos: A Journal For Teachers of Writing in Webbed Environments*, vol. 2, no. 1, Mar. 1997, english.ttu.edu/kairos/2.1/reviews/intro.html.

1996 (year: 3, total: 13)

- Barber, John. "Ethnographic Research in Computer-Augmented Classrooms Points to More Effective Teaching and Learning." *CCCC96 Online*, Mar. 1996, www.missouri.edu/~cccc96/barber.html.
- —. "Teaching and Learning in the Virtual Classroom: A Look to the Future." *Composition Forum*, vol. 7, Fall 1996, pp. 111-118.
- —. "The Electronic Forum, or the Agora Reinvented." *Lingua MOO Archives*, June 1996. (formerly archived at lingua.utdallas.edu:7000/1701)

1995 (year: 4, total: 10)

- Barber, John. "A Cybernaut's Log, or, How a Novice Learns To Use The Internet." *Works & Days*, vol. 12, no. 1-2, Spring/Fall 1995, pp. 207-220.
- —. "Cyberspace and The Mythform of Reality." *PreText: A Journal of Rhetorical Theory*, vol. 16, nos. 1-2, 1995, pp. 10-23.
- —. "Limited Resources+Computer Games=Critical Thinking? It's Possible." *Daedalus*, Nov. 1995, www.daedalus.com/ace/barber.html
- —. "The Classroom of the Future Is Here Now." *PCTE (Pennsylvania Council of Teachers of English) Newsletter*, Apr. 1995, pp. 1, 2, 3.

1994 (year: 3, total: 6)

- Barber, John. "Rendezvous." *The 23*, Winter 1994, pp. 1, 4.
 - —. "Looking Back at Richard Brautigan." *Poetry Digest*, Oct. 1994, pp. 58-64.
-

- —. "Teaching Writing in ESL Computer Class." *ACE (Assembly for Computers in English) Newsletter*, Fall 1994, pp. 5-6.

1993 (year: 3, total: 3)

- Barber, John. "Interaction with Computers." *Footnotes*, Spring 1993, pp. 5-7.
- —. "Why I Write." *The English Record*, June 1993, pp. 5-6.
- —. "Writing in a Convertible with the Top Down." *PCTE Newsletter*, May 1993, pp. 6, 7.

ARTICLES > INVITED

2015 (year: 1; total: 14)

- Barber, John. "Richard Brautigan and *So the Wind Won't Blow It All Away*." *Honest Ulsterman*, June 2015, www.humag.co/features/richard-brautigan.

2014 (year: 1, total: 13)

- Barber, John. "Archiving the Nouscreen: Preserving the Permeability of the Post Screen." *Post-Screen: Device, Medium and Concept*, edited by Ana Vicente and Helena Ferreira, Seleprinter, Soc. Gráfica, 2014, pp. 74-83.

2013 (year: 2, total: 12)

- Barber, John. "Internet Radio and Its Future: A Classroom Experiment." *radioenegocios*, vol. 12, Nov. 2013, p. 22, radioenegocios.com/edicao12.html.
- Grigar, Dene, John Barber, Will Luers, Michael Rabby, Aaron May, Brett Oppegaard. "Teaching Mobile App Design + Development." *The Journal of the International Digital Media and Arts Association*, vol. 9, no. 1, Spring 2013, pp. 48-63.

2011 (year: 2, total: 10)

- Barber, John. "Brautigan Library: The Odyssey." *Clark County History 2010*, edited by Howard Gingold, Clark County Historical Society and Museum, 2011, pp. 22-31.
- —. "Bringing Life to Richard Brautigan's Imaginary Library." *Poetix Underground*, vol. 8, Mar. 2011, pp. 89-93, www.ziriabmobile.org/?p=2148.

2010 (year: 1, total: 8)

- Barber, John. "Trout Fishing in America—Richard Brautigan." *Resource Guide to American Literature: Post-War Literature 1945-1970*, edited by John Cusatis, Bruccolli Clark Layman, Mar. 2010, pp.104-109.

2007 (year: 2, total: 7)

- Barber, John. "Richard Gary Brautigan." *Encyclopedia of Beat Literature*, edited by Kurt Hemmer, Facts on File, 2007, pp. 27-28.
- —. "Trout Fishing in America by Richard Brautigan." *Encyclopedia of Beat Literature*, edited by Kurt Hemmer, Facts on File, 2007, pp. 320-321.

2005 (year: 1, total: 5)

- Barber, John. "Consciousness and Teleportation: A Report from the 6th Swiss Biennial." *Journal of Consciousness Studies* vol. 12, no. 3, March 2005, pp. 83-86, www.imprint.co.uk/pdf/barber.pdf

2000 (year: 2, total: 4)

- Grigar, Dene, John Barber, Eric Crump, Tari Fanderclai, Karen Howell, and Linda Jorn. "Looking Elsewhere: Other Career Options Than the Tenure Track Teaching Positions for M.A.s and Ph.D.s in English." *Computers and Composition*, vol. 1, 2000, pp. 69-96.
- Grigar, Dene, John Barber and Hugh Burns. "A CW2K Strands Metaweb." *Kairos: A Journal for Teachers of Writing in Webbed Environments*, vol. 5, no. 2, Fall 2000, english.ttu.edu/kairos/5.2/binder.html?coverweb/grigarbarberburns/strands_metaweb.html.

1999 (year: 2, total: 2)

- Grigar, Dene and John Barber. "The Sorcerer's Apprentice: 21st Century Metaphors for Teaching Language and Literacy in a Time of Chaos." *Readerly/Writerly Texts*, Fall/Winter 1999, pp. 81-92.
- Walker, Janice and John Barber. "Introduction Texts and Technology: Slouching Toward Digitalyon." *Readerly/Writerly Texts*, Fall/Winter 1999, pp. 7-11.

WEBSITES / ONLINE-LEARNING MATERIALS

- *American Dust*, <http://www.brautigan.net>.
- *The Brautigan Library*, <http://www.thebrautiganlibrary.org>.
- *Radio Nospace*, <http://www.radionospace.net>.
- Re-Imagined Radio, <http://reimaginedradio.net>.
- *Dr. John's Eazy-Peazy Resource Guides*, www.nospace.net/john/resources/ezguides/creative/creative.html.

Web-based, award-winning tutorials for improving skills in writing, research, speaking, and creative thinking.

- Included in *101 Best Websites for Secondary Teachers* (James Lerman. New York: International Society for Technology in Education, 2005, p. 40)
- Featured in *The Help Desk*, vol. 1, no. 6, June 21, 2002, an online newsletter supporting Kentucky education
- Selected by *Encyclopedia Britannica* as one of its "100 Best Websites for Teachers"
- Noted in *Good Web Guide* as "perhaps the internet's most helpful lecturer"
- Grigar, Dene, John Barber, and Heather Jensen. *Virtualit*. Bedford/St. Martin's Press, 2003.
- Grigar, Dene, John Barber, Heather Jensen, and Christa Downer. *The Language of Argument*. Larry Burton and Daniel McDonald, print-text authors. Allyn & Bacon and Longman Publishers. September 2001, wps.ablongman.com/long_burton_langofargu_10/0,2463,48303-,00.html.
- Grigar, Dene and John Barber. *Perspectives: Case Studies for Readers and Writers*. Joanna Gibson, print-text author. Allyn & Bacon and Longman Publishers, 2001, wps.ablongman.com/long_gibson_perspectives_1/0,2394,44842-,00.html.
- Grigar, Dene and John Barber. *Literature*. Edgar Roberts and Henry Jacobs, print-text authors. Prentice-Hall Publishers, June 2000, cwx.prenhall.com/bookbind/pubbooks/roberts2/.

CONFERENCE PROCEEDINGS

2020 (year: 4, total: 12)

- Barber, John. "Remembering the Dead." *ICIDS 2019 Art Book*. International Conference on Interactive Digital Storytelling 2019 Art Exhibition Snow Bird, Utah. (In press)
- —. "Sound Spheres Reflection." *Non-Human Narratives 2018 Art Book*. International Conference on Interactive Digital Storytelling 2018 Art Exhibition Dublin, Ireland. (In press)
- —. "Listening to Electronic Literature: Sounds at the heart of works by Jeremy Hight, Stuart Moulthrop, and Mohamed Habibi." *Mind the Gap! Thinking Electronic Literature in a Digital Culture*, edited by Bertrand Gervais and Sophie Marcotte, Les Presses de l'Écureuil, November 2020, pp. 27-43. ISBN: 979-10-384-0004-7

- —. "Walking A Transect: Exploring Soundscapes as Sites for Digital Humanities Research and Creative Practice." *IDEAH (Interdisciplinary Digital Engagement in Arts & Humanities)*, vol. 1, no. 1, May 2020, ideah.pubpub.org/pub/ua5fy91i/release/1, doi.org/10.21428/f1f23564.ef360075.

2019 (year: 1, total: 8)

- Barber, John. "Digital Storytelling and Open, Networked Social Scholarship: A Narrative." *Beyond Open: Implementing Social Scholarship, KULA: Knowledge Creation, Dissemination, and Preservation Studies*, vol. 3, no. 1, 27 Feb. 2019, p. 17, doi.org/10.5334/kula.37, kula.uvic.ca/articles/10.5334/kula.37/.

2018 (year: 2, total: 7)

- Barber, John. "Sound at the Heart of Electronic Literature." *electronic book review*, 2 Dec. 2018, electronicbookreview.com/essay/sound-at-the-heart-of-electronic-literature/.
- —. "Remembering the Dead: Electronic Literature as Memorial and Meme." *MATLIT (Materialities of Literature)*, vol. 6, no. 2, 2018, impactum-journals.uc.pt/matlit/article/view/5219/4700.

2005 (year: 1, total: 5)

- Grigar, Dene and John Barber. "Myths, Aboriginal Songlines, and Consciousness." *Qi and Complexity: Consciousness Reframed 2004: The 6th International Research Conference*, edited by Roy Ascott, Beijing, 2005, pp. 161-168.

2003 (year: 1, total: 4)

- Grigar, Dene and John Barber. "New Media Translation Theory and the Online Brautigan Bibliography." *Proceedings from the Digital Arts and Culture 2003 Conference*, edited by Adrian Miles, Royal Melbourne Institute of Technology, 2003. Reprinted: *Fineart Forum*, vol. 17, no. 3, Aug. 2003, www.fineartforum.org/Backissues/Vol_17/faf_v17_n08/reviews/reviews_index.html.

1997 (year: 2, total: 3)

- Barber, John. "Composition Teachers and Computer Conferences: Finding a Productive Fit." *Studies in Technical Communication: Selected Papers of the 1994-1995 CCCC and NCTE Meetings*, edited by Brenda Sims University of North Texas, 1997, pp. 77-92.
- —. "New Words, New Worlds. Exploring Pathways for Writing about and in Electronic Environments." *The Thirteenth Computers and Writing Conference Archives*, June 1997. Audio and video portions formally archived at leahi.kcc.hawaii.edu/~cw97/abstracts/grigarfo.html

1996 (year: 1, total: 1)

- Barber, John. "When Worlds Collide: Technology and Change, Results and Recommendations in the Networked Classroom." *The Twelfth Computers and Writing Conference Archive*, May 1996, www.hu.mtu.edu/cwc96usu/cwc96/papers/papers/B1JohnBarber.html.

ABSTRACTS

2016 (year: 2, total: 9)

- Barber, John. "Sounds and Digital Humanities." *Digital Humanities Summer Institute 2016 Colloquium*. University of Victoria, Canada, 15 June 2016, dhsicolloquium.org/wp-content/uploads/2014/09/DHSI2016-Book-of-Abstracts.pdf.
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- —. "Digital Storytelling for Digital Humanities." *Digital Humanities Summer Institute 2016 Colloquium*. University of Victoria, Canada, 8 June 2016, dhsicolloquium.org/wp-content/uploads/2014/09/DHSI2016-Book-of-Abstracts.pdf.

2015 (year: 3, total: 7)

- Barber, John, Dene Grigar, James O'Sullivan, Samantha Gorman, Caitlin Fisher. "Intermediality and Electronic Literature." *2015: The End(s) of Electronic Literature*, edited by Anne Karhio, Lucas Ramada Prieto, and Scott Rettberg. University of Norway, 2015, p. 29, conference.eliterature.org.
- Barber, John, Hazel Smith and Roger Dean. "Live Performance, Voicescapes, and Remixing the Underlanguage: Sounds and Voices at the End(s) of Electronic Literature." *2015: The End(s) of Electronic Literature*, edited by Anne Karhio, Lucas Ramada Prieto, and Scott Rettberg, University of Norway, 2015, pp. 123-126, conference.eliterature.org.
- Barber, John. "Radio Nospace: Sound, Radio, Digital Humanities." *Digital Humanities Summer Institute Colloquium*, University of Victoria, Canada, 8-12 June 2015, dhsicolloquium.org/wp-content/uploads/2014/09/DHSI-2015-Colloquium-Schedule-and-Abstracts.pdf.

2014 (year: 1, total: 4)

- Barber, John. "Archiving the Nospace. Preserving the Permeability of the Post Screen." *PostScreen: Device, Medium and Concept*. International Festival of Art, New Media and Cyberculture, Nov. 2014.

1997 (year: 1, total, 3)

- Barber, John. "Writing Themselves Into Existence: Students Creating an Institutional Presence on the World Wide Web." *1997 Research Network Forum Abstracts of Work-in-Progress Presentations*, Mar. 1997, p. 24.

1995 (year: 1, total: 2)

- Barber, John. "Teaching Writing in Cyberspace: Computer Conferences as Sites for Collaborative Learning." *CCCC95 Online*, Apr. 1995.

1994 (year: 1, total: 1)

- Barber, John. "Using Computer Games to Teach Communicative Competence." *TESOL Cassette Recording No. 097*, Mar. 1994.

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 - —. "Tourists of History: Memory, Kitsch, and Consumerism from Oklahoma City to Ground Zero." *Leonardo Reviews*, Feb. 2008, www.leonardo.info/reviews/feb2008/tour_barber.html.
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- Barber, John. "Visual Media and the Humanities." *Leonardo Reviews*, Oct. 2006, www.leonardo.info/reviews/oct2006/visual_barber.html.
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2005 (year: 5, total: 16)

- Barber, John. "Baraka and Black Magic in Morocco: A Graphic Travelogue." *Rain Taxi Review of Books*, vol. 10, no. 2, Summer 2005, p. 31.
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- —. "Scandalous." *Rain Taxi Review of Books*, vol. 9, no. 4, Winter 2004/2005, p. 31.

2004 (year: 5, total: 11)

- Barber, John. "The Interventionists: User's Manual for the Creative Disruption of Everyday Life." *Leonardo Reviews*, Dec. 2004, www.leonardo.info/reviews/dec2004/inter_barber.html.
- —. "Anime Explosion: The What? Why? & Wow! of Japanese Animation." *Leonardo Reviews*, Nov. 2004, www.leonardo.info/reviews/nov2004/anime_barber.html. Reprinted: *Leonardo: Art, Science and Technology*, vol. 40, no. 4, Aug. 2007, pp. 402-403, doi.org/10.1162/leon.2007.40.4.402.
- —. "The Electric Guitar: A History of an American Icon." *Leonardo Reviews*, Oct. 2004, www.leonardo.info/reviews/oct2004/electric_barber.html.
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- —. "Digital People: From Bionic Humans to Androids." *Leonardo Reviews*, July 2004, www.leonardo.info/reviews/jul2004/digital_barber.html. Reprinted: *Leonardo: Art, Science and Technology*, vol. 38, no. 2, Apr. 2005, p. 164, doi.org/10.1162/leon.2005.38.2.164

1998 (year: 3, total: 6)

- Barber, John. "Computers and Community 15.3." *Computers and Composition*, vol. 15, no. 3, 1998, pp. 437-439.
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- —. "Computers and Community 15.1." *Computers and Composition*, vol. 15, no. 1, 1998, pp. 115-116.

1997 (year: 3, total: 3)

- Barber, John. "Computers and Community 14.3." *Computers and Composition*, vol. 14, no. 3, 1997, pp. 449-452.
- —. "Where Wizards Stay Up Late: The Origins of the Internet." *Kairos: A Journal For Teachers of Writing in Webbed Environments*, Mar. 1997, english.ttu.edu/kairos/2.1/reviews/wizards.html.
- —. "Showing Rather Than Simply Telling: Short Stories." *Southern Literary Festival 1997 Winning Manuscripts*. Mississippi State University, Apr. 1997, pp. 68-70.

PRESENTATIONS

Keynote

- "Archiving the Nospace: Preserving the Permeability of the Post Screen." New Media and Cybercultures, Post-Screen: International Festival of Art, 28 Nov. 2014. University of Lisbon, Lisbon, Portugal.

Invited Artist Talks

2019 (1 total)

- "Sound Narratives." IAWP 6700: Digital Fiction class of Dr. Mark Amerika, 9 Apr. 2019, University of Colorado Boulder, Boulder, art.colorado.edu/df/.

2016 (1 total)

- "Experiential Qualities of Sound as Art, Practice, and Research Methodology." Department of Art and Art History, 29 Feb. 2016, University of Colorado Boulder, Boulder, CO.

2015 (2 total)

- "Machines Investigating What It Means To Be Human? Paradoxes and opportunities for Digital Storytelling." Unravelling the Code(x): History of the Book Speaker Series, 23 Nov. 2015, University of Victoria Libraries and Electronic Textual Cultures Laboratory, University of Victoria, Victoria, British Columbia, Canada, etcl.uvic.ca/2015/11/18/john-barber-and-dene-grigar-present-at-unravelling-the-codex-history-of-the-book-speaker-series/.
- "Practice-Based Archiving and Curating Digital Humanities: Three Case Studies." 22 Jan. 2015, Electronic Textual Cultures Laboratory, University of Victoria, Victoria, British Columbia, Canada.

International Conferences

2021 International, peer-reviewed (year: 1, total; total 50)

- Barber, John. "Preservation through Re-Creation: Re-Newing Radio as Community Storytelling." A Century of Broadcasting: Preservation and Renewal, October 2021, Library of Congress, Washington, DC. (Accepted for 2020, postponed until October 2021 due to COVID-19)

2020 International, per-reviewed (year: 2, total; total 49)

- Barber, John. "Preservation through Re-Creation: Re-Newing Radio as Community Storytelling." A Century of Broadcasting: Preservation and Renewal, 22-24 October 2020, Library of Congress, Washington, DC. (Accepted, postponed until October 2021 due to COVID-19)
- Barber, John, Dene Grigar and Richard Holeton. "radioELL Presents: A Live Internet Radio Performance of Richard Holeton's Figurski at Findhorn on Acid." Electronic Literature Organization, 16-19 July 2020, University of Central Florida. (Accepted, but postponed due to COVID-19)

2019 International, peer-reviewed (year: 4 total, total 47)

- Barber, John. "eLit User Experience: Audience+Purpose=Design." Electronic Literature Conference & Media Arts Festival, 15-17 July 2019, University College Cork, Cork, Ireland, elo2019.ucc.ie/.
- —. "A Mighty Span." Digital Humanities Summer Institute 2019 Colloquium. 4-6 June 2019, University of Victoria, Victoria, Canada.
- —. "A Mighty Span: Sound, Practice, Community." Resonant Practices in Communities of Sound, SpokenWeb Symposium, 30-31 May 2019, Simon Fraser University, Harbour Centre, Vancouver, BC, Canada.
- —. "Remembering the Dead." Health Humanities and Digital Life, 4 Jan. 2019, Modern Language Association Conference. Chicago, IL, mla19.org/event?owner_id=2438638&owner=other&event_order=start&event_page=2&start=2019-01-04.

2018 International, peer-reviewed (year: 5, total: 43)

- Barber, John. "Mind the Gap: Video Poetry by Mohamed Habibi." Electronic Literature Organization Conference, 14 Aug. 2018, Université du Québec à Montréal, Montreal, Canada.
- —. "Doing DH with Graphic Narratives." Digital Humanities Summer Institute Colloquium, University Victoria, Victoria, Canada, 12 June 2018.
- —. "Walking a Transect: Exploring a Soundscape." Digital Humanities Summer Institute Colloquium, 6 June 2018, University Victoria, Victoria, Canada.
- —. "Sound and Electronic Literature." Arabic Electronic Literature Conference, 25-27 Feb. 2018, Rochester Institute of Technology-Dubai, Dubai, UAE.
- —. "Digital Storytelling and the Future(s) of Multimedia Scholarship" INKE (Implementing New Knowledge Environments). 10 Jan. 2018, University of Victoria, Victoria, Canada.

2017 International, peer-reviewed (year: 7, total: 38)

- Barber, John. "Digital Storytelling and the Future(s) of Multimedia Scholarship." Scholarly Communications Institute, 4-9 Nov. 2017, The University of North Carolina, Chapel Hill, NC.
- —. "Remembering the Dead: Electronic Literature as Memorial and Meme." Electronic Literature Organization Conference, 19-22 July 2017, University Fernando Pessoa, Porto, Portugal.
- —. "Test Pattern for Listening." Electronic Literature Organization Conference, 19-22 July 2017, University Fernando Pessoa, Porto, Portugal.
- —. "Sounds and DH: An Uncurated Installation." Digital Humanities Summer Institute Colloquium, 11-16 June 2017, University Victoria, Victoria, Canada.
- —. "Maker and Made: An Uneasy Relationship." Digital Humanities Summer Institute Colloquium, 5-9 June 2017, University Victoria, Victoria, Canada.
- —. "Broadcasting from the Barricades and Beaches: BBC Listeners and Producers Learn the Power of Radio." BBC and the World News Service: Debts & Legacies Conference, 3-4 Feb. 2017, King's College, London, England.
- —. "The Brautigan Library: Open Network Social Scholarship?" INKE (Implementing New Knowledge Environments), 17 Jan. 2017, University of Victoria, Victoria, Canada.

2016 International, peer-reviewed (year: 6, total: 31)

- Barber, John. "Sound and Electronic Literature: 'Under Language' and 'Narrative Archaeology.'" International Conference on Digital Media and Textuality, 3-5 Nov. 2016, Universität Bremen, Germany, shapeshiftingtexts.wordpress.com.
- —. "Sounds and Digital Humanities." Digital Humanities Summer Institute Colloquium, June 2016, University of Victoria, Victoria, Canada.
- —. "Digital Storytelling for Digital Humanities." Digital Humanities Summer Institute Colloquium, June 2016, University of Victoria, Victoria, Canada.
- Barber, John and Alcina Cortez. "Sound Art As Electronic Literary Artifacts: Objects of Shifting Imaginations, Self Construction, Spaces of Memory." Electronic Literature Organization Conference, 10-12 June 2016, University of Victoria, Victoria, Canada.
- —. "Sound: A Literary Memory Media Art Experience." Challenges to Archiving and Documenting Born Digital Literature: What Scholars, Archivists, and Librarians Need to Know. Archival Uncertainties: International Conference on Literary Archives, 4 Apr. 2016, The British Library, London, England, www.bl.uk/events/archival-uncertainties-international-conference-on-literary-archives.
- —. "Curation by Re-Creation: Innovative, New Knowledge Model for Classic Radio Drama." INKE (Implementing New Knowledge Environments) New Knowledge Models: Sustaining Partnerships to Transform Scholarly Production, 19 Jan. 2016, Whistler, BC, Canada.

2015 International, peer-reviewed (year: 4, total: 25)

- Barber, John, Dene Grigar, James O'Sullivan, Jacob Garbe, Samantha Gorman, Caitlin Fisher. "Intermediality and Electronic Literature." Electronic Literature Organization Conference, 5-7 Aug. 2015, Bergen, Norway.
- Barber, John, Hazel Smith and Roger Dean. "Live Performance, Voicescapes, and Remixing the Underlanguage: Sounds and Voices at the End(s) of Electronic Literature." Electronic Literature Organization Conference, 5-7 Aug. 2015, Bergen, Norway.
- Barber, John. "Radio Nospace." Digital Humanities Summer Institute Colloquium, 8-12 June 2015, University of Victoria, Victoria, British Columbia, Canada.
- —. "Digital Radio and Social Knowledge Creation in the Humanities." Social Knowledge Creation in the Humanities, 7 June 2015, University of Victoria, Victoria, British Columbia, Canada.

2014 International, peer-reviewed (year: 3, total: 21)

- Barber, John. "Future Audio Drama: Imagine the Possibilities." Audio Drama Seminar, 19-20 Aug. 2014, University of Copenhagen, Copenhagen, Denmark, www.radiodrama.org.
Press
Birmingham School of Media's Radio Blog, <http://blogs.bcu.ac.uk/radio/2014/10/21/conference-on-audio-drama-histories-aesthetics-practices/>
- —. "Radio: Local, Global, Collaborative, Mobile." ICA Mobile Preconference, 21-22 May 2014. University of Washington, Seattle, WA, icamobile.org/2014/.
- —. "Sound Curation by Re-Creation: The War of the Worlds Radio (Re)broadcast, Martians with Mustaches: A Case Study and Suggestions." International Sound Arts Curation Series. 15-17 May 2014, Goldsmith's, University of London and The Courtauld Institute of Art, London, England, ocradst.org/soundartcurating/

2013 International, peer-reviewed (year: 2, total: 18)

- Barber, John. "Internet Radio and Electronic Literature: Locating the Text in Aural Narratives." Electronic Literature Organization Conference, 24-27 Sep. 2013, Paris, France, chercherletexte.org/en/.
- —. "Internet Radio: Radio after the Future." What is Radio? Exploring the Past, Present, and Future of Radio Conference, 25-27 Apr. 2013, University of Oregon School of Journalism and Communication, Portland, OR, journalism.uoregon.edu/whatis/radio/.

2011 International, peer-reviewed (year: 3, total: 16)

- Barber, John. "Learning to Design and Build Mobile Apps: Best Practices." HASTAC (Humanities, Arts, Science, and Technology Advanced Collaboratory). 1-3 Dec. 2011, University of Michigan, Ann Arbor, MI.
- —. "Thoughts Toward Situation-Centered Mobile App Usability." The International Digital Media and Arts Association Conference. Oct. 2011, Savannah, GA.
- Barber, John, Dene Grigar, Brett Oppegaard, Will Luers, Michael Rabby and Aaron May. "Teaching Mobile App Design: A Panel Discussion." The International Digital Media & Arts Association Conference, Oct. 2011, Savannah, GA.

2010 International, peer-reviewed (year: 2, total: 13)

- Barber, John. "Walking-Talking: A Digital Narrative *Flâneur* Experience in Vancouver, Washington." International Digital Media and Arts Association Conference, Nov. 2010, Vancouver, BC, Canada.
- —. "The Brautigan Library: Promise and Challenge of Archiving User-Generated Electronic Literature." Electronic Literature Organization Conference, June 2010, Providence, RI.

2010 Regional, peer-reviewed (year: 1, total: 22)

- Barber, John. "Richard Brautigan: The Mystery of Belonging, The Mythology of Citizenship." Pacific Northwest American Studies Association Conference. Apr. 2010, Spokane, WA.

2009 Regional, peer-reviewed (year: 1, total: 21)

- Barber, John. "Remediating Richard Brautigan: A Pacific Northwest Writer Finds A New Home on the World Wide Web." Northwest History and Heritage Extravaganza, Apr. 2009, Portland, OR.

2008 International, peer-reviewed (year: 2, total: 11)

- Barber, John. "Foundations for a Program in Digital Media: A Case Study." International Digital Media and Arts Association Conference, Nov. 2008, Savannah, GA.
- —. "Brautigan Bibliography and Archive: Digitizing a Literary Life." Visionary Landscapes: Electronic Literature Organization Conference, May 2008, Vancouver, WA.

2007, International, peer-reviewed (year: 1, total: 9)

- Barber, John. "Digital Archiving and 'The New Screen'." Interactive Futures Conference, Nov. 2007, Victoria, British Columbia, Canada.

2007 National, peer-reviewed (year: 1, total: 39)

- Barber, John. "Juxtaposed Visual and Verbal Rhetoric: Teaching Composition and Communication with Graphic Novels." Conference on College Composition and Communication, Mar. 2007, New York, NY.

2006 National, peer-reviewed (year: 1, total: 38)

- Barber, John. "Great Balls of Exploding Light: Teaching Composition with Graphic Novels." Computers and Writing Conference, May 2006, Lubbock, TX.

2005 International, peer-reviewed (year: 2, total: 8)

- Barber, John. "Myths, Aboriginal Songlines, and Consciousness." Shaping Consciousness: New Media, Spirituality, and Identity, Apr. 2005, Dallas, TX.
- —. "Telepresent Collaboration for Real-Time Interaction: The "Virtual DJ" and "Corporeal Poetics." Interactive Futures Conference, Feb. 2005, Victoria, British Columbia, Canada.

2005 National, peer-reviewed (year: 3, total: 37)

- Barber, John. "Teleportation: Science and Science Fiction." Society for Literature, Science, and the Arts Conference, Nov. 2005, Chicago, IL.
- —. "Prototypes for Cyberspace: Influences on William Gibson's 'consensual hallucination'." Science Fiction Research Association Conference, June 2005, Las Vegas, NV.
- Barber, John and Dene Grigar. "Media Rhetoric and the Analysis of Texts: A Case Study Using Written, Auditory, and Kinetic Rhetorics to Analyze Martin Luther King, Jr.'s "I Have a Dream" Speech." Conference on College Composition and Communication, Mar. 2005, San Francisco, CA.

2005 Regional, peer-reviewed (year: 2, total: 20)

- Barber, John. "The Evolution of Cyberspace: The Place That Isn't a Place." South Central Modern Language Association Conference, Oct. 2005, Houston, TX.
- —. "Autumn Trout Gathering: Richard Brautigan's Portals." Pacific Northwest American Studies Association Conference. Apr. 2005, Portland, OR.

2004 International, peer-reviewed (year: 4, total: 6)

- Barber, John. "Myth and Network Systems: Aboriginal Songlines and Electronic Consciousness." QI and Complexity Consciousness Reframed 2004: 6th International Research Conference, Nov. 2004, Beijing, China.
- Barber, John and Dene Grigar. "Winged Words: The Nospace Radio Café Project." The 3rd trAce International Symposium on Writing and the Internet, July 2004, Nottingham, England, trace.ntu.ac.uk/incubation/index.cfm.
- —. "The Mythic Vision in Narrative of Aboriginal Songlines and Electronic Literature of Network Systems." Society for Literature and Science, Oct. 2004, Durham, NC, www.law.duke.edu/sls/2004/index.html
- Barber, John and Dene Grigar. "A Theory for Online Archives of Print-Based Writing." Conference on College Composition and Communication, Mar. 2004, San Antonio, TX.

2003 International, peer-reviewed (year: 1, total: 2)

- Barber, John and Dene Grigar. "New Media Translation Theory and the Online Brautigan Bibliography." Digital Arts Conference. Melbourne, May 2003, Australia.

2003 National, peer-reviewed (year: 2, total: 34)

- Barber, John. "Flat Space, Hyperspace, and Visual Space: Three Looks at the Notion of Dimensionality in Literature, Science, and New Media." Society for Literature and Science, Oct. 2003, Austin, TX.
- Barber, John, Elizabeth Pass, and TyAnna Herrington. "Tattoo U: Teaching Writing on the Body as a Way of Teaching Visual Communication." Embodying Visual Communication: Tattoo as Remediation, Conference on College Composition and Communication, Mar. 2003, New York, NY.

2002 National, peer-reviewed (year: 1, total: 32)

- Barber, John. "Teacher Preparation for Computer-Equipped Classrooms: Lessons from Ethnographic Research." Computers and Writing Conference. May 2002, Normal, IL.

2001 National, peer-reviewed (year: 1, total: 31)

- Barber, John. "E-literacy and Orality: The Hands-Free, Voice-Activated, Any-to-Any Future Classroom." Computers and Writing Conference, May 2001, Muncie, IN.

2000 National, peer-reviewed (year: 2, total: 30)

- Barber, John. "Imagine A Classroom for the 21st Century: Developing Technology Planning and Grants Documents for Teaching with Computer Technologies in English-Studies Disciplines." Conference on College Composition and Communication, Mar. 2000, Minneapolis, MN.
- —. "Theoretical Issues in Information Technology." Symposium on New Information Technologies and Liberal Education, May 2000, Furman University, Greenville, SC.

1999 National, peer-reviewed (year: 1, total: 28)

- Barber, John, Dene Grigar and Beck Rickly. "Computers and ????: Trends and Issues Related to Our Name, Our Purpose, and Our Writing." Computers and Writing Conference, May 1999, Rapid City, SD.

1999 Regional (year: 1, total: 18)

- Barber, John. "Richard Brautigan: A Retrospective." Denton Public Library, Denton, TX, Oct. 1999.

1998 National, peer-reviewed (year: 6, total: 27)

- Barber, John and Dene Grigar. "The Sorcerer's Apprentice: Literacy, Technology, and Teaching in a Time of Chaos." *Metaphors for Teaching Language and Literacy in the 21st Century.* National Council of Teachers of English International Conference for Global Conversations on Language and Literacy, Aug. 1998, Bordeaux, France.
- —. "Cybernetic Ecology and The Electronic Agora." *Rhetoric and Technology in the Next Millennium: An Asynchronous Interactive Rhetoric Computer Conference*, June 1998, Federation of North Texas Area Universities. Denton, TX.
- —. "Involving Teachers in Achieving Technology Mission and/or Vision Plans." *Computers and Writing Conference*, May 1998, Gainesville, FL.
- Barber, John, Dene Grigar and Becky Rickly. "The Way We Will Have Become: The Future (Histories) of Computers and Writing." *Computers and Writing Conference*, May 1998, Gainesville, FL.
- Barber, John, Dene Grigar, Claudine Keenan and Susan Lang. "Once Upon A Time: Storytelling, Chronos, and Writing to the Web." Part of a roundtable entitled "Radical Occasionality: Electronic Publishing and the Pixelated Press of Ideas." *Conference on College Composition and Communication*, Apr. 1998, Chicago, IL.

1998 Regional (year: 2, total: 17)

- Barber, John. "The Electronic Agora." *Rhetoric and Technology in the Next Millennium: An Asynchronous Interactive Rhetoric Computer Conference*, June 1998, Federation Rhetoric Committee. Denton, TX.
- —. "Teaching Writing with Technology." *Texas Woman's University*, Denton, TX, Feb. 1998.

1997 National, peer-reviewed (year: 5, total: 21)

- Barber, John. "Long Necks, Short Stories, and Achy Breaky Ethos: The Rhetoric of Country Western Song Refrains As Writing Prompts." *National Council of Teachers of English*, Nov. 1997, Detroit, MI.
- Barber, John and Dene Grigar. "New Words, New Worlds. Exploring Pathways for Writing about and in Electronic Environments." *Computers and Writing Conference*, June 1997, Honolulu, HI.
- —. "Writing Themselves Into Existence: Students Creating an Institutional Presence on the World Wide Web." *1997 Research Network Forum, Conference on College Composition and Communication*, Mar. 1997, Phoenix, AZ.
- —. "Philosophical and Scholarly Investigations into 'Cybernetic Ecology' for Teaching and Researching literature." *Conference on College Composition and Communication*, Mar. 1997, Phoenix, AZ.
- —. "Graduate Students and Mentors in Computers and Writing." *Conference on College Composition and Communication*, Mar. 1997, Phoenix, AZ.

1997 Regional (year: 2, total: 15)

- Barber, John. "Designing and Implementing a Computer Classroom." *Louisiana Association for College Composition*, Oct. 1997, Lafayette, LA.
- —. "Ethnolinguistics in the Composition Classroom: The Rhetoric of County Music Song Refrains as Writing Prompts." *Louisiana Association for College Composition Conference*, Oct. 1997, Lafayette, LA.

1996 International, peer-reviewed (year: 1, total: 1)

- Barber, John, Dene Grigar, Jeff Galin, Cynthia Haynes, and Jan Holmevik. "Cybernetic Ecology: Harmonizing Student and Machine in the Humanities Classroom." *The Electronic Forum, or the Agora Reinvented. Joint International Conference of the Association for Literary and Linguistic Computing and the Association for Computers and the Humanities*, June 1996, Bergen, Norway.
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1996 National, peer-reviewed (year: 6, total: 16)

- Barber, John. "Scholarly Defense or Electronic Pros[ex]ecution? The Implementation and Implications of On-line Dissertation Defenses." Computers and Writing Conference, June 1996, Logan, UT.
- —. "When Worlds Collide: Technology and Change, Results and Recommendations in the Networked Classroom." Computers and Writing Conference, May 1996, Logan, UT.
- —. "Literatures, Societies, and the 21st Century: Gazing into the Computer Screen." College English Association Conference, Apr. 1996, New Orleans, LA.
- —. "Changing Pedagogy in Networked Classrooms: A Look at the Future." Panel discussion "Our First Semester with Norton Connect for Word," College English Association Conference, Apr. 1996, New Orleans.
- —. "Talking Around the Electronic Campfire: Ethnographic Research in Cyberspace Classrooms." Conference on College Composition and Communication, Mar. 1996, Milwaukee, WI.
- —. "Graduate Students and Mentors in Computers and Writing." Conference on College Composition and Communication, Mar. 1996, Milwaukee, WI.

1996 Regional (year: 1, total: 13)

- Barber, John. "Yellowstone Views: Reflections on the Nation's First National Park." Indiana University of Pennsylvania, Indiana, PA, March 1996.

1995 National, peer-reviewed (year: 6, total: 10)

- Barber, John. "College Conversations: Technology and Teacher Education." National Council of Teachers of English Conference, Nov. 1995, San Diego, CA.
- —. "Composition, Computer Conferences, and Cyberspace Classrooms: Benefits and Implications." Penn State Conference on Rhetoric and Composition, July 1995, University Park, PA.
- —. "Teaching and Learning in an Amphibious Condition: Ethnographical Research of Composition Teachers Learning To Use a Computer Conference." Computers and Writing Conference, May 1995, El Paso, TX.
- —. "Cyberspace and Cyberpunk: The Place That Isn't a Place and Its Electronic Counterculture." Popular Culture Association and American Culture Association Conference, Apr. 1995, Philadelphia, PA.
- —. "Making Connections in Cyberspace: Teaching Composition in a Computer Conference." College English Association Conference, Apr. 1995, Cleveland, OH.
- —. "Teaching Writing in Cyberspace: Computer Conferences as Sites for Collaborative Learning." Conference on College Composition and Communication, Mar. 1995, Washington, DC.

1995 Regional (year: 3, total: 12)

- Barber, John. "Computers, Cyberspace, and Classroom Changes: Dare We Shape the Way We Teach?" Louisiana Council of Teachers of English Conference, Oct. 1995, Lafayette, LA.
- —. "Participating in the Future: Teachers, Pedagogy, and the Computer Classroom." Louisiana Association for College Composition Conference, Oct. 1995, Lake Charles, LA.
- —. "Facing the Big Blank: How to Discover Ideas when There Seems To Be Nothing To Write about." Young Writers' Conference, May 1995, Indiana, PA.
- —. "Computers in ESL." Three Rivers TESOL Conference, Apr. 1995, Pittsburgh, PA

1994 National, peer-reviewed (year: 3, total: 4)

- Barber, John. "Teaching Writing in the ESL Computer Classroom." Computers and Writing Conference, May 1994, Columbia, MO.
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- —. "Writing in Cyberspace: An Ethnography of a Virtual Classroom." Computers and Writing Conference, May 1994, Columbia, MO.
- —. "Using Computer Games To Teach Communicative Competence." TESOL Conference, Mar. 1994, Baltimore, MD.

1994 Regional, peer-reviewed (year: 4, total: 9)

- Barber, John. "Designing Communicative Activities." Three Rivers TESOL Conference, Nov. 1994, Wheeling, WV.
- —. "Computer Conferences: Extending Boundaries and Crossing Curricula in the Virtual Classroom." State System of Higher Education Conference on the Use of Computers and Computer-Based Technology Across Curricula, May 1994, Bloomsburg, PA.
- —. "What To Write About When There's Nothing To Write About." Young Writers' Conference, May 1994, Indiana.
- —. "Computer Conferences and the Social View: Teaching Writing in Cyberspace." Conference in English Studies, Apr. 1994, Kent, OH.
- —. "Lost Empires & Living Tribes: Culture Wars & Culture Studies." Conference in English Studies, Apr. 1994, Kent, OH.

1993 National, peer-reviewed (year: 1, total: 1)

- Barber, John. "Collaboration For Teachers, Too: Designing the Freshman Composition Syllabus." National Council of Teachers of English Conference, Nov. 1993, Pittsburgh, PA.

1993 Regional, peer-reviewed (year: 5, total: 5)

- Barber, John. "Using Computers To Teach Nonnative Speakers Interactive Communication Skills." Three Rivers TESOL Conference, Nov. 1993, Pittsburgh, PA.
- —. "Been There, Seen/Done It, Got the T-Shirt: The T-Shirt as Cultural Signifier." Northeast Popular Culture/American Culture Association Conference, Oct. 1993, Providence, RI.
- —. "Theory vs. Craft; Researchers vs. Practitioners: The Strange, But True, Tale (in 10 parts) Complete With a Solution." English Colloquium, May 1993, Indiana, PA.
- —. "Phantasmagorical Reality and Joyce's Stream of Consciousness." Conference on Language and Literature, Mar. 1993, DeKalb, IL.
- —. "Poetry and Prose of John Barber." Indiana University of Pennsylvania Writer's Symposium, Mar. 1993, Indiana, PA.

Installations / Exhibitions

2020 International, peer reviewed (year: 1, total: 43)

"A Mighty Span: Exploring Sound-based Radio Narratives As Offering Immersive Literary Opportunities." (un)continuity: ELO 2020 Exhibition, University of Central Florida, Orlando, Florida, 16-19 July 2020.

Event website: <https://projects.cah.ucf.edu/mediaartsexhibits/uncontinuity/index.html>

2019 International, peer reviewed (year: 5, total: 42)

"Ecoustics." Wrong Digital Art Biennale, 1 Nov. 2019-1 Mar. 2020.

"We Can See Edith by Radio." Disjunction Notice: A Poetry Archive. Wrong Digital Art Biennale, 1 Nov. 2019-1 Mar. 2020.

My archival website: www.nospace.net/john/archive/dead

"Remembering the Dead." International Conference on Interactive Digital Storytelling (ICIDS), Snowbird, Utah, 19-23 Nov. 2019.

"Sound Spheres: Interactive, Participatory Sound-based Narratives." Association for Computing Machinery (ACM) Hypertext 2019 International Conference. Institute of Information Systems. Hof University, Hof Germany, 17-20 Sep. 2019.
Event website: human.iisys.de/ht2019.
My archival website: www.nouspace.net/john/archive/soundspheres/soundspheres.html

"Sound Spheres: Interactive, Participatory Sound-based Narratives." Electronic Literature Organization 2019 Conference and Media Arts Festival, University College Cork, Cork, Ireland, 15-17 July 2019.
Event website: elo2019.ucc.ie/
My archival website: www.nouspace.net/john/archive/soundspheres/soundspheres.html

2018 International, peer reviewed (year: 4, total: 37)

"Sound Spheres: Interactive, Participatory Sound-based Narratives." International Conference for Interactive Digital Storytelling (ICIDS), Dublin, Ireland, 5-8 Dec. 2018.
Event website: icids2018.scss.tcd.ie.
My archival website: www.nouspace.net/john/archive/soundspheres/soundspheres.html

"Dogs Bark Far Away." Sounding Nature project, Cities and Memory, Oxford, England, 26 Nov.-present.
My archival website: www.nouspace.net/john/archive/dogs-bark/dogs-bark.html

"Ecooustics." Ecoacoustics Congress, Brisbane, Australia, June 24-28, 2018
Event website: ecoacousticscongress.org
My archival website: www.nousapce.net/john/archive/ecoustics/ecoustics.html

"There and Back." Arabic Electronic Literature: New Horizons and Global Perspectives Rochester Institute of Technology Dubai, Dubai, UAE, Feb. 25-27, 2018.
My archival website: www.nouspace.net/john/archive/tunnel/tunnel-another-world.html

2017 International, peer reviewed (year: 11, total: 33)

"MATLIT v.5." *MATLIT (Materialities of Literature)*, vol. 5, no. 1, p. 84, Dec. 2017.
doi.org/10.14195/2182-8830

"11:22." FILE (Electronic Language International Festival), Fiesp Cultural Center - Ruth Cardoso, Sao Paulo, Brazil, July-Aug. 2017.
Event website: www.file.org.br
My archival website: www.nouspace.net/john/archive/file2017/11'22.html

"A Mighty Span." Clark County Historical Museum, "Bridging the Gap" exhibition, Vancouver, Washington, 3 Mar. - 2 May 2017.
My archival website: www.nouspace.net/john/archive/mightyspan/mighty-span.html

"A Mighty Span." Interstate Bridge Centennial Celebration Portland, Oregon, 11 Feb. 2017.

Event website: www.pdxbridgefestival.org/home.html

My archival website: www.nospace.net/john/archive/mightyspan/mighty-span.html

"Another Cougar First Down." Audiograft 2017 International Festival of Experimental Music and Sound, Sonic Art Research Unit (SARU), Oxford Brookes University, Oxford, England, 7-19 Mar. 2017.

Event website: www.audiograft.co.uk/

My archival website: www.nospace.net/john/archive/miniatures/sonic-miniatures.html#audiograft2017

"Another Cougar First Down" and "Flight Control." Ashmolean Museum of Art and Archeology, Oxford, England, 3 Mar. 2017.

My archival website: www.nospace.net/john/archive/miniatures/sonic-miniatures.html#audiograft2017

"Dream Cycle." Art In Dream Project, Siauliai, Lithuania, 1 Jan. 2017-Present.

Event website: artindreamproject.wixsite.com/artinadream

My archival website: www.nospace.net/john/archive/dreamcycle/dream-cycle.html

"Flight Control." Audiograft 2017 International Festival of Experimental Music and Sound, Sonic Art Research Unit (SARU), Oxford Brookes University, Oxford, England, 7-19 Mar. 2017.

Event website: www.audiograft.co.uk/

My archival website: www.nospace.net/john/archive/miniatures/sonic-miniatures.html#audiograft2017

"Imaginative Radio Plays." Helicotrema 6 Festival and Venice Art Biennale, Venice, Italy, 20-25 Nov. 2017.

Event website: helicotrema.blauerhase.com/

My archival website: www.nospace.net/john/archive/dead/remember-the-dead.html

"Internet Galaxy." Sound Maps for the Dreamer II, London, England, 7 Dec. 2017-present.

Event website: www.sonospace.org/portfolio/internet-galaxies/

My archival website: www.nospace.net/john/archive/internet/internet-soundscape#outcomes.html

"Remembering the Dead." iDEAS 2017: Art and Inclusivity in the Digital Age, International Digital Media and Arts Association, Washington, D.C., 6-7 Oct. 2017.

Event website: <http://idmaa.org/>

My archival website: www.nospace.net/john/archive/dead/remember-the-dead.html

2016 International, peer reviewed (year: 8; total: 22)

"Angles, Time, Perspectives." Light Moves Festival of Screendance, Limerick City Gallery of Art Limerick, Ireland, 3-6 Nov. 2016.

Event website: www.lightmoves.ie/installations-1/2016/11/3/installations-at-lcga.

My archival website: www.nospace.net/john/archive/angles/angles-time-perspectives.html

"Angles, Time, Perspectives." Electronic Literature Organization International Conference Media Arts Festival, University of Victoria, Victoria, British Columbia, Canada, 10-12 June 2016.

Event website: elo2016.com/festival/

My archival website: www.nospace.net/john/archive/angles/angles-time-perspectives.html

"Angles, Time, Perspectives." Centre for Art and Architecture Affairs, Guimarães, Portugal, 12 Dec. 2015-13 Feb. 2016.

My archival website: www.nouspace.net/john/archive/angles/angles-time-perspectives.html

"radioELO." Electronic Literature Organization International Conference Media Arts Festival University of Victoria, Victoria, British Columbia, Canada, 10-12 June 2016.

Event website: elo2016.com/festival/

My archival website: www.nouspace.net/john/archive/radioelo/radioelo.html

"Remembering the Dead." You | I: User Interfaces and Reader Experience

Paul Watkins Gallery, Winona State University, Winona, Minnesota, 22 Sep.-14 Oct. 2016.

Event website: dtc-wsuv.org/elit/you-i/

My archival website: www.nouspace.net/john/archive/dead/remember-the-dead.html

"Remembering the Dead." Irish Sound Science and Technology Association, Derry/Londonderry, Northern Ireland, 7-9 Sep. 2016.

Organization website: issta.ie

My archival website: www.nouspace.net/john/archive/dead/remember-the-dead.html

"Tunnel to Another World." International Conference on Digital Media and Textuality, Universität Bremen, Germany, 3-5 Nov. 2016.

Event website: exhibitionsapeshiftingtexts.wordpress.com/shapeshiftingtexts/alphanumeric-surfaces/tunnel-to-another-world/

My archival website: www.nouspace.net/john/archive/tunnel/tunnel-another-world.html

"We Can See Edith by Radio." Earlid Liminal Sounds, 4 Feb.-4 May 2016.

Event website: www.earlid.org/posts/message-as-meaning/ and www.earlid.org/posts/intermediary-sounds/

My archival website: www.nouspace.net/john/archive/edith/edith-by-radio.html

2015 International, peer reviewed (year: 5, total: 14)

"Ambient Pulsations." Nouspace Gallery, Vancouver, Washington, 6 Feb.-6 Mar. 2015.

"Angles, Time, Perspectives." Guimarães Noc Noc Art Festival, Guimarães, Portugal, 3-4 Oct. 2015.

Location website: www.guimaraesnocnoc.com/quem-somos/

Event website; tomorrowtodaywillbeyesterday.wordpress.com/

My archival website: www.nouspace.net/john/archive/angles/angles-time-perspectives.html

"Radio Nouspace." unplace networked art: places-between-places, Lisbon, Portugal, 19 June-19 Nov. 2015.

Event website: www.unplace.org/exhibition.

Exhibition catalog: unplace.org/sites/default/files/unplace_catalogue_en.pdf

My archival website: www.nouspace.net/john/archive/radionouspace/radio-nouspace.html

"The Stranger." Autonomous Cultural Center, Skopje, Macedonia, 13 Feb. 2015,

www.facebook.com/events/712880715491673/?ref=22&pnref=story.

Event website: www.facebook.com/AKSC2

My archival website: www.nouspace.net/john/archive/stranger/stranger.html

"Tunnel to Another World." Nature Meets Technology, Lazarpole, Macedonia, 27-28 June 2015.
Event website: soundscapeworkshop.blogspot.com/.
My archival website: www.nospace.net/john/archive/tunnel/tunnel-another-world.html

2014 International, peer reviewed (year: 4, total: 9)

"Internet Soundscape." Move, Touch, Feel. Nospace Gallery & Media Lounge, Vancouver, WA, 5-26 Dec. 2014.
Event website: dct-wsuv.org/wp/nospace/past-shows/move-touch-feel/
My archival website: www.nospace.net/john/archive/internet/internet-soundscape.html

"radioELO." Electronic Literature Organization International Conference
Milwaukee, WI, 19-21 June 2014.
Event website: conference.eliterature.org/media/john-barber-radio-elo.
My archival website: www.nospace.net/john/archive/radioelo/radioelo.html

"The Stranger." Errant Bodies / Project Space, Berlin, Germany, 14 June 2014.
My archival website: www.nospace.net/john/archive/stranger/stranger.html

"Tunnel to Another World." PNEM (Platform New Experimental Music) International Sound Art
Festival, Uden, The Netherlands, 15-16 Nov. 2014.
Event website: www.soundartfestival.nl
My archival website: www.nospace.net/john/archive/tunnel/tunnel-another-world.html

2012 International, peer reviewed (year: 2, total: 5)

"Sounds of My Life: A Sixties Radio Narrative." The Electronic Literature Organization 2012 Media
Art Show, The Monongalia Arts Center, Morgantown, WV, 13-23 June 2012.
Event website: dct-wsuv.org/elit/elo2012/elo2012/Barber.html
My archival website: radionospace.net/index.php/sounds-of-my-life-analog-memories-digital-futures

"Sounds of My Life: A Sixties Radio Narrative." Loud & Clear: Sound & Image, North Bank Artists
Gallery, Vancouver, WA, 6-28 Apr. 2012.
Event website: northbankartshow.wordpress.com
My archival website: radionospace.net/index.php/sounds-of-my-life-analog-memories-digital-futures

2011 International, peer reviewed (year: 2, total: 3)

"Cartographies of Place." Library Gallery, Washington State University Vancouver, Vancouver, WA,
26 Sep.-30 Dec. 2011.

"Sounds of My Life: A Sixties Radio Narrative." Administration Gallery, Washington State
University Vancouver, Vancouver, WA, 10 Nov. 2010-1 Mar. 2011.
My archival website: radionospace.net/index.php/sounds-of-my-life-analog-memories-digital-futures

2010 International, peer reviewed (year: 1, total: 1)

"Sounds of My Life: A Sixties Radio Narrative." IDEAS10: Art and Digital Narrative, Emily Carr University of Art and Design, Vancouver, British Columbia, Canada, 2-7 Nov. 2010.
My archival website: radionouspace.net/index.php/sounds-of-my-life-analog-memories-digital-futures

Performances

2020 (year: 1, total: 27)

"The Maltese Falcon." Re-Imagined Radio, Vancouver, WA, 22 Jan. 2020.

My archival website: www.reimaginedradio.net/performances/maltese-falcon-2020/index.html

2019 (year: 5, total: 26)

"A Christmas Carol." Re-Imagined Radio, Vancouver, WA, 18 Dec. 2019.

My archival website: www.reimaginedradio.net/performances/christmas-carol/index.html

"In Flight with D. B. Cooper." Re-Imagined Radio, Vancouver, WA, 27 Nov. 2019.

My archival website: www.reimaginedradio.net/performances/cooper/index.html

"Halloween Fright Night." Re-Imagined Radio, Vancouver, WA, 30 Oct. 2019.

My archival website: www.reimaginedradio.net/performances/halloween-2019/index.html

"SciFi, SciFACTS." Re-Imagined Radio, Vancouver, WA, 22 Jan. 2019.

My archival website: www.reimaginedradio.net/performances/scifi-scifacts-2019/index.html

"Affairs of the Heart with Lonesome Gal." Re-Imagined Radio, Vancouver, WA, 17 Apr. 2019.

My archival website: www.reimaginedradio.net/performances/affairs-heart/index.html

2018 (year: 5, total: 21)

"A Radio Christmas Carol." Re-Imagined Radio, Vancouver, WA, 20 Dec. 2018.

My archival website: www.reimaginedradio.net/performances.html.

"Skyjacker '71: The D.B. Cooper Transmissions." Re-Imagined Radio, Vancouver, WA, 22 Nov. 2018.

My archival website: www.reimaginedradio.net/performances.html.

"The War of the Worlds." Re-Imagined Radio, Vancouver, WA, 30 Oct. 2018.

My archival website: www.reimaginedradio.net/performances.html.

"Dracula." Re-Imagined Radio, Vancouver, WA, 26 Sep. 2018.

My archival website: www.reimaginedradio.net/performances.html.

"The Lone Ranger." Re-Imagined Radio, Vancouver, WA, 4 Apr. 2018.

My archival website: www.reimaginedradio.net/performances.html.

2017 (year: 3, total: 16)

"A Radio Christmas Carol." Re-Imagined Radio, Vancouver, WA, 20 Dec. 2017.

My archival website: www.reimaginedradio.net/performances.html.

"Laugh Your Dial Off." Re-Imagined Radio, Vancouver, WA, 27 Sep. 2017.
My archival website: www.reimaginedradio.net/performances.html.

"City of Weird."
Re-Imagined Radio, Vancouver, WA, 26 Apr. 2017.
My archival website: www.reimaginedradio.net/performances.html.

2016 (year: 4, total: 13)

"A Radio Christmas Carol." Re-Imagined Radio, Vancouver, WA, 21 Dec. 2016.
My archival website: www.reimaginedradio.net/performances.html.

"Dracula." Re-Imagined Radio, Vancouver, WA, 27 Oct. 2016.
My archival website: www.reimaginedradio.net/performances.html.

"Bloody Hands and The Silent Avenger." Re-Imagined Radio, Vancouver, WA, 4 May 2016.
My archival website: www.reimaginedradio.net/performances.html.

"Sorry, Wrong Number and The Hitchhiker." Re-Imagined Radio, Vancouver, WA, 23 Mar. 2016.
My archival website: www.reimaginedradio.net/performances.html.

2015 (year: 4, total: 9)

"A Radio Christmas Carol." Re-Imagined Radio, Vancouver, WA, 16 Dec. 2015.
My archival website: www.reimaginedradio.net/performances.html.

"The Fall of the City and R.U.R." Re-Imagined Radio, Vancouver, WA, 7 Oct. 2015.
My archival website: www.reimaginedradio.net/performances.html.

"The Golden Age of Superman." Re-Imagined Radio, Vancouver, WA, 18 June 2015.
My archival website: www.reimaginedradio.net/performances.html.

"The Case Files of Dr. Moreau." Re-Imagined Radio, Vancouver, WA, 22 Apr. 2015.
My archival website: www.reimaginedradio.net/performances.html.

2014 (year: 3, total: 5)

"A Radio Christmas Carol." Re-Imagined Radio, Vancouver, WA, 18 Dec. 2014.
My archival website: www.reimaginedradio.net/performances.html.

"The War of the Worlds." Re-Imagined Radio, Vancouver, WA, 30 Oct. 2014.
My archival website: www.reimaginedradio.net/performances.html.

"Around the World in Eighty Days," Re-Imagined Radio, Vancouver, WA, 6 Aug. 2014.
My archival website: www.reimaginedradio.net/performances.html.

2013 (year: 2, total: 2)

"A Radio Christmas Carol." Re-Imagined Radio, Vancouver, WA, 19 Dec. 2013.
My archival website: www.reimaginedradio.net/performances.html.

"The War of the Worlds." Re-Imagined Radio, Vancouver, WA, 30 Oct. 2013.
My archival website: www.reimaginedradio.net/performances.html.

Broadcasts

2021 (year: 5, total 38)

"In Memoriam: Flying Squirrel," "Flight Control," and "Riding the Rust Belt." Lights Out Listening Group, Lights Out Lockdown Edition 6, Glasgow, Scotland, 19 February 2021.
Event website: <https://lightsoutlisteninggroup.wordpress.com/february-6/>

"Affairs of the Heart." Re-Imagined Radio, KXRW FM, Vancouver, WA, KXRY FM, Portland, Oregon, 11 Feb. 2021.
My archival website: www.reimaginedradio.net/performances.html

"New Year." Re-Imagined Radio, KXRW FM, Vancouver, WA, KXRY FM, Portland, OR, 14 Jan. 2021.
My archival website: www.reimaginedradio.net/performances.html

2020 (year: 7, total 33)

"A Radio Christmas Carol." Re-Imagined Radio, KXRW FM, Vancouver, WA, KXRY FM, Portland, OR, 24 Dec. 2020.
My archival website: www.reimaginedradio.net/performances.html

"COVID Nightmares" and "Music Heard from Space While Admiring a View from a Hill." Lights Out Listening Group, Lights Out Lockdown Edition 5, Glasgow, Scotland, 16 December 2020.
Event website: <https://lightsoutlisteninggroup.wordpress.com/december-16/>

"COVID Dreamscapes." Framework#738, Framework Radio, Põlgaste, Estonia, 13-19 Dec. 2020.
Event website: www.frameworkradio.net/2020/12/738-2020-12-13/
My archival website: www.nouspace.net/john/archive/coviddreamscapes/index.html

"The Skyjacker." Re-Imagined Radio, KXRW FM Radio, Vancouver, WA, 25 Nov. 2020.
My archival website: www.reimaginedradio.net/performances.html

"Beginning-Middle-End" and "Tiny Sounds." Lights Out Listening Group, Lights Out Lockdown Edition 4, Glasgow, Scotland, 30 September 2020.
Event website: <https://lightsoutlisteninggroup.wordpress.com/september-4/>

"Dogs Bark Far Away." Lights Out Listening Group, Lights Out Lockdown Edition 3, Glasgow, Scotland, 29 July 2020.
Event website: <https://lightsoutlisteninggroup.wordpress.com/july-4/>

"Coho Crossing." Framework #711, Framework Radio, Põlgaste, Estonia, 25 Apr.-2 May 2020.
Event website: www.frameworkradio.net/2020/04/711-2020-04-26/
My archival website: www.nouspace.net/john/archive/cohocrossing/coho-crossing.html

2018 (year: 5, total: 26)

"Hipoglote 100." Rádio Universidade de Coimbra, Coimbra, Portugal, 9 Nov. 2018.

Event website: www.mixcloud.com/Hipoglote/100o-hipoglote_2018-11-09-_anivers%C3%A1rio-com-toda-a-gente-estreia-de-barber-fencott-italiano/

My archival website: www.nospace.net/archive/hipoglote/hipoglote100.html

"Zambezi River Bridge." A Radio Bridge across the Zambezi River, Zongwe FM and the women of Zubo Trust, in Sinazongwe, Zambia, and Binga, Zimbabwe.

Event website: radiocontinentaldrift.bandcamp.com/album/a-radio-bridge-across-the-zambezi

My archival website: www.nospace.net/john/archive/zambezi/bridge/zambezi-radio-bridge.html

"Rainstorm Reveries." Framework #658, Framework Radio, Põlgaste, Estonia, 21-27 Oct. 2018.

Event website: www.frameworkradio.net/2018/11/658-2018-11-21/

My archival website: www.nospace.net/john/archive/rainstorm/rainstorm-reveries.html

"Beginning-Middle-End." Microtopies 2018, Música i Geogràfica, Ràdio Gràcia FM, Barcelona, Spain, 4 June 2018.

Event website: graciaterritorisonor.bandcamp.com/album/microtopies-2018.

My archival website: www.nospace.net/john/archive/miniatures/sonic-miniatures.html#microtopies2018

"In Progress." Framework #623, Framework Radio, Põlgaste, Estonia, 23 Dec. 2017-13 Jan. 2018/

Event website: www.frameworkradio.net/2017/12/623-2017-12-17/

My archival website: www.nospace.net/john/archive/progress/progress.html

2017 (year: 3, total: 21)

"In Progress." Framework #623, Framework Radio, Põlgaste, Estonia, 23 Dec. 2017-13 Jan. 2018.

Event website: www.frameworkradio.net/2017/12/623-2017-12-17/

My archival website: www.nospace.net/john/archive/progress/progress.html

"PSA: Interrupted Suspense." Microtopies 2017, Música i Geogràfica, Ràdio Gràcia FM, Barcelona, Spain, 6 July 2017.

Event website: graciaterritorisonor.bandcamp.com/album/microtopies-2017-59-miniatures-de-m-sica-i-geografia

My archival website: www.nospace.net/john/archive/miniatures/sonic-miniatures.html#microtopies2017

"Transect: London." Framework #583, Framework Radio, Põlgaste, Estonia, 29 Jan.-4 Feb. 2017.

Event website: www.frameworkradio.net/2017/01/583-2017-01-29/

My archival website: www.nospace.net/john/archive/transects/transects.html#london

2016 (year: 2, total: 18)

"Water, Waves, Dreams." Framework #542, Framework Radio, Põlgaste, Estonia, 31 Jan.-6 Feb. 2016.

Event website: www.frameworkradio.net/2016/02/542-2015-01-31/

My archival website: www.nospace.net/john/archive/water/water-waves-dreams.html

"Tell Me A Story." Shadowtrash Astral Sleepover Party, KVCU 1190AM Radio, Boulder, Colorado, 22-24 Mar. 2016.

Event website: www.radio1190.org/1190blog/2016/3/18/0shshqisezqu0nogqjro4wggqkr72n

My archival website: www.nospace.net/john/archive/tellstory/tell-me-a-story.html

2014 (year: 1, total: 16)

"The Stranger." Echoes #4: The stranger that is next to me, Lisbon, Portugal, 7-8 Mar. 2014.

Event website: www.osso.pt/derivas/ecos/radio/

My archival website: www.nospace.net/john/archive/stranger/stranger.html

2013 (year; 8 total: 15)

"Ambient Pulsations." Echoes #1: How to get lost and start listening, Lisbon, Portugal, 12-14 July 2013.

Event website: www.osso.pt/derivas/ecos/radio/

My archival website: www.nospace.net/john/archive/pulsations/ambient-pulsations.html

"Ambient Pulsations." Framework #405, Framework Radio, Estonia, 28 Jan.-3 Feb. 2013.

Event website: www.frameworkradio.net/2013/01/405-2013-01-27/

My archival website: www.nospace.net/john/archive/pulsations/ambient-pulsations.html

"Between Sleep and Dreams." Framework #433, Framework Radio, Põlgaste, Estonia, 9-15 Sep. 2013.

Event website: www.frameworkradio.net/2013/09/433-2013-09-08/

My archival website: www.nospace.net/john/archive/sleepdreams/between-sleep-dreams.html

"Between Sleep and Dreams." Echoes #1: How to get lost and start listening

Lisbon, Portugal, 12-14 July 2013.

Event website: www.osso.pt/derivas/ecos/radio/

My archival website: www.nospace.net/john/archive/sleepdreams/between-sleep-dreams.html

"Between Sleep and Dreams." Cough+Sniff Radio Arts Festival, Fogo Island, Newfoundland, Canada, Apr. 2013.

Event website: www.th3rdspace.net/cough.html

My archival website: www.nospace.net/john/archive/sleepdreams/between-sleep-dreams.html

"Contact." Echoes #1: How to get lost and start listening, Lisbon, Portugal, 12-14 July 2013.

Event website: www.osso.pt/derivas/ecos/radio/

My archival website: www.nospace.net/john/archive/contact/contact.html

"Internet Soundscape." Echoes #3: What does the Internet sound like? Lisbon, Portugal, 30 Nov.-1 Dec. 2013.

Event website: www.osso.pt/derivas/ecos/radio/

My archival website: www.nospace.net/john/archive/internet/internet-soundscape.html

"Paging Greg Lambert." Echoes #2: Intermission: Audio portraits of place, Mapping the space between A and B, Lisbon, Portugal, 20-22 Sep. 2013.

Event website: www.osso.pt/derivas/ecos/radio/

My archival website: www.nospace.net/john/archive/greglambert/greg-lambert.html

2012 (year: 5, total: 7)

"Contact." Framework #381, Framework Radio, Põlgaste, Estonia, 1-8 July 2012.

Event website: www.frameworkradio.net/2012/07/381-2012-07-01/

My archival website: <http://www.nospace.net/john/archive/contact/contact.html>

"Meditation." Framework #386, Framework Radio, Põlgaste, Estonia, 2-8 Sep.2012.

Event website: <http://www.frameworkradio.net/2012/09/386-2012-09-02/>

My archival website: www.nospace.net/john/archive/meditation/meditation.html

"Tell Me A Story." Framework #389, Framework Radio, Põlgaste, Estonia, 23-30 Sep. 2012.

Event website: www.frameworkradio.net/2012/09/389-2012-09-23/

My archival website: www.nospace.net/john/archive/tellstory/tell-me-a-story.html

"Tell Me A Story." RadiaLx 2012 Radio Art Festival, Lisbon, Portugal, 28 June 2012.

Event website: radialx.radiozero.pt/index_en.htm

My archival website: www.nospace.net/john/archive/tellstory/tell-me-a-story.html

"Tell Me A Story about Meditation." Framework #389, Framework Radio, Põlgaste, Estonia, 23-30 Sep.2012.

Event website: www.frameworkradio.net/2012/09/389-2012-09-23/

My archival website: www.nospace.net/john/archive/meditation/tell-story-meditation.html

2010 (year: 2, total: 2)

"Analog Memories::Digital Futures." Future Places, Porto, Portugal, 12-16 Oct. 2010.

My archival website: www.nospace.net/john/archive/soundslife/sixties-narrative.html

"Sounds of My Life." RadiaLx 2010 International Festival of Radio Art, Lisbon, Portugal, 1-3 July 2010.

Event website: radialx.radiozero.pt/english/index.html

My archival website: <http://www.nospace.net/john/archive/soundslife/sixties-narrative.html>

Recordings

2019 (year: 1, total 5)

"Potential Stories." Muted Stories 4, and/OAR, Seattle, WA, 11 Aug. 2019.

Organization website: www.and-oar.org

Available: <https://and-oar.bandcamp.com/album/muted-stories-4>

2018 (year: 2, total: 4)

"Zambezi River Bridge." *A Radio Bridge across the Zambezi River*, Zongwe FM and the women of Zubo Trust, in Sinazongwe, Zambia, and Binga, Zimbabwe.

Event website: radiocontinentaldrift.bandcamp.com/album/a-radio-bridge-across-the-zambezi

My archival website: www.nospace.net/john/archive/zambezi/bridge/zambezi-radio-bridge.html

"Internet Galaxy." Soundscapes For The Dreamers II, Sonoscape, London, England, 26 Jan. 2018.

My archival website: www.nouspace.net/john/archive/internet/internet-soundscape.html#outcomes

2017 (year: 1, total: 2)

"Music Heard from Space While Admiring a View from a Hill." *A View from a Hill*, Linear Obsessional Recordings, Catalog #LOR101D, London, England, 24 Dec. 2017.

My archival website: www.nouspace.net/john/archive/view/viewhill.html

2016 (year: 1, total: 1)

"A Train Is Arriving/Departing." 1 Minute Autohypnosis project, CD# 38 (limited to sixteen copies), Zaragoza, Spain, Nov. 2016.

Project website: www.mutesound.org/1_minute_project/1-minute-autohypnosis-38th-cd.

My archival website: www.nouspace.net/john/archive/miniatures/sonic-miniatures.html

Recent Interviews

2019 (year: 1, total: 2)

Featured guest. Radio France Internationale (RFI). The Brautigan Library. Apr. 2019.

Event website: www.rfi.fr/emission/20190419-bibliotheque-brautigan-livres-refuses-etats-unis

2018 (year: 1, total: 1)

Featured guest. *This American Life*, 29 December 2018, episode #664, The Room of Requirement

SELECTED RESEARCH PROJECTS

American Dust: Richard Brautigan's Life and Writing

1990-present. This digital archiving and curatorial project builds on my first book *Richard Brautigan: An Annotated Bibliography* (McFarland 1990) to provide an interactive, multimedia bibliography and archive for the life and writing of American author Richard Brautigan.

Internationally recognized as the premiere resource regarding Brautigan's life and writings,

American Dust presents my research as open access and social knowledge creation. *American*

Dust was awarded Honorable Mention, Open Scholarship Award, by the Canadian Social Knowledge Institute, Jan. 2019. Author William Hjortsberg notes in his text his use of my

research in preparing his biography, *Jubilee Hitchhiker: The Life and Times of Richard Brautigan* (Counterpoint 2012). My archival website: www.brautigan.net

OLC: 1054104600

DOI: doi.org/10.7273/nvgh-ca61

The Brautigan Library

2010-present. *The Brautigan Library* archives, curates, and presents more than 300 unpublished analogue and digital manuscripts as a public-private partnership with the Clark County Historical Museum (Vancouver) and the WSUV Writing Center. Together we offer community reading, writing, and literacy events, and National Unpublished Writers Day focusing on writing,

storytelling, and publishing. Outcomes include extensive coverage in newspapers, magazines, and television. I have been interviewed by Radio France International in 2019 and featured in episode #644, The Room of Requirement, of *This American Life*, 29 Dec, 2018.
My archival website: www.thebrautiganlibrary.org

Radio Nouspace

2013-present. *Radio Nouspace* overlays digital archiving and curating with my interest in sound as basis for narrative and storytelling. It is a practice-based research site; a web-based radio station; an online, interactive installation and/or performance work; and a virtual museum for sound. Through archiving and curating unique works of radio and/or sound art, radio drama, and experimental narratives, *Radio Nouspace* explores sound-based poetry, narrative, storytelling, and drama while promoting new listening experiences and opportunities for radio as a storytelling medium.
My archival website: www.radionouspace.net

Re-Imagined Radio

2013-present. *Re-Imagined Radio* considers how radio dramas and other programs from the so-called "Golden Age of Radio" (1930s-1950s) were originally created, communicated, and consumed as a form of storytelling, and how they might be re-imagined as live literary-media art and performance for contemporary audiences. This practice-based research project, focusing on sound (dialogue, sound effects, and music) as a central component of storytelling, is both creative and community-facing as it engages local voice actors, sound artists, and others to realize each performance.
My archival website: www.nouspace.net/john/archive/reimaginedradio/reimagined-radio.html

TEACHING

Undergraduate

Washington State University Vancouver, 2006-present

Creative Media & Digital Culture

- DTC 101 Introduction to Digital Technology and Culture
- DTC 336 Composition and Design
- DTC 338 Special Topics
 - Audio Performance
 - Community Access Media
 - Digital Archiving and Curating
 - Digital Audio for the Web
 - Digital Graphic Novels
 - Internet Radio: Theory and Practice
 - Visual Culture
- DTC 354 Digital Storytelling
- DTC 355 Multimedia Authoring
- DTC 356 Information Structures
- DTC 375 Language, Text, and Technology
- DTC 476 Digital Literacies
- DTC 478 Usability and Interface Design

Southern Methodist University, 2003-2006

Lyle School of Engineering

- ENCE 3302 Engineering Communication

University of Texas at Dallas, 2001-2006

School of Arts and Humanities

- LIT 3311 Science Fiction Literature: Graphic Novels
- LIT 3311 Science Fiction Literature: Thematic Survey
- HUSL 7333 Special Topics: Academic and Scholarly Writing
- HUSL 7334 Rhetoric Practicum: Teaching Composition
- CS 5V81 Advanced Technical and Professional Communications
- RHET 1302 Argumentative Essay

Southern Methodist University

Department of English, Dedham College, 1999-2000

- ENGL 2301 Scientific and Technical Writing
- ENGL 1302 Composing (in) Cyberspace

Texas Woman's University, 1999-2000

Department of English, Speech, and Foreign Languages

- ENGL 2023 English Literary Masterpieces
- World Literature

Northwestern State University, 1995-1998

Department of Language and Communication

- ENGL 1020 Composition and Rhetoric II
- ENGL 3210 Advanced Composition
- ENGL 3230 Technical Composition
- ENGL 3300 Introduction to Creative Writing
- ENGL 4640 Contemporary Composition Theory
- ENGL 4740 Computers and Composition (graduate and undergraduate)

Indiana University of Pennsylvania

English Department, 1994-1995

- ENGL 100 Basic Writing
- ENGL 101 College Writing
- ENGL 121 Humanities Literature
- ENGL 202 Research Writing
- ENGL 322 Technical Writing

American Language Institute, 1993-1995

- Computer-augmented language learning in intensive English for Academic Purposes curriculum
- Administration and maintenance of computer lab

School of Continuing Education, 1993-1994

- Writing from Sight to Insight
- Creative Writing
- Personal Journal Writing
- Public Relations for Community Organizations

University of Alabama at Birmingham, 1987-1988

English Department (Graduate Teaching Assistant)

- Taught computer writing skills, remedial to doctoral student levels, native and nonnative speakers, at University Writing Center.

Post-Graduate, Extended Professional Activities

"Digital Storytelling." Digital Humanities Summer Institute, University of Victoria, Victoria, British Columbia, 11-15 June 2018, 5-9 June 2017, 6-10 June 2016, www.nospace.net/john/courses/dhsi-storytelling.html.

"Sound and Digital Humanities." Digital Humanities Summer Institute, University of Victoria, Victoria, British Columbia, 4-8 June 2018, 12-16 June 2017, 13-17 June 2016, 8-12 June 2015, 6-10 June 2014, www.nospace.net/john/courses/dhsi-sound.html.

"Creating Digital Humanities Projects for the Mobile Environment." Digital Humanities Summer Institute, University of Victoria, Victoria, British Columbia, Canada, 2013, 2012, drc-wsuv.org/wp/dhsi/2011/06/08/mobile-tech-research-initiative-mtri/.

Advising Student Research, Undergraduate

- Brittany Wouden, Mychael Jones, Angela Morrelli, Steve Palmerini. "Pop Up Gallery: Jobs That Don't Exist Yet." Research Showcase, Washington State University Vancouver, Vancouver, WA, 17 Apr. 2014. Top award.
- Adam Denny. "AudioBash." SURCA (Showcase for Undergraduate Research and Creative Activities), Washington State University, Pullman, WA, 27 Mar. 2014. Gray award level.
- Brittany Wouden, Mychael Jones, Angela Morrelli, Steve Palmerini. "Pop Up Gallery: Jobs That Don't Exist Yet." SURCA (Showcase for Undergraduate Research and Creative Activities), Washington State University, Pullman, WA, 27 Mar. 2014. Crimson award level.
- Triana Collins. "A Children's Market: Sex Slavery in Portland and Vancouver." Research Showcase, Washington State University Vancouver, Vancouver, WA, 14 Apr. 2011. Top award.
- Christina Roberts, Jeannette Altman, and Sam Kropp. "Collecting, Archiving, and Sharing Born-Digital Electronic Literature: The Brautigan Library Case Study." Research Showcase, Washington State University Vancouver, Vancouver, WA, 14 Apr. 2011.
- Christina Roberts and Jeannette Altman. "The Brautigan Library." Research Showcase, Washington State University, Pullman, WA, 25 Mar. 2010.
- Reed Rotondo. "CityCube." International Digital Media and Arts Association 2010 Student Showcase, Nov. 2010, Vancouver, BC, Canada. Honorable mention.
- Ross Swanson and Reed Rotondo. "CityCube." Research Showcase, Washington State University Vancouver, Vancouver, WA, 15 Apr. 2010. First Place award.
- Ross Swanson and Reed Rotondo. "CityCube." Research Showcase, Washington State University, Pullman, WA, Mar. 2010.

Workshops

- Barber. John. "Oral History: Recordings from the Past Talking to the Future." SpokenWeb Symposium, May 30, 2019, Simon Fraser University, Vancouver, Canada.
 - Barber, John, Rahem Hosny and Dene Grigar. "Sound and Electronic Literature." Arabic Electronic Literature international conference, Feb 25-27, 2018, Rochester Institute Dubai, UAE.
 - Barber. John, Brett Oppegaard, and Will Luers. "Project Planning for Multimodal Scholarship: A Whiteboard Approach to Designing Projects with Digital Video, Audio, and Images in Mind." THATCamp: The Humanities and Technology Camp, Oct. 23-24, 2010, Seattle, WA.
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- Barber, John. "Integrating Usability Testing into Humanities Scholarship: Learning to Sample Test Your Designs and Ideas." THATCamp: The Humanities and Technology Camp, Oct. 23-24, 2010, Seattle, WA.
- —. "Engineering Your Communications." Texas Society of Professional Engineers, June 2005, Dallas, TX.
- —. "Engineering Professional Proposals." Texas Society of Professional Engineers, June 2005, Dallas, TX.
- —. "Creating Online Resources for the Language Arts/English Classroom." National Council of Teachers of English, Nov. 2000, Milwaukee, WI.
- —. "Advanced Internet Workshop: Using the Internet for the Teaching of literature, Composition, and Research." National Council of Teachers of English, Nov. 1999, Denver, CO.
- —. "Advanced Internet Workshop: Using the Internet for the Teaching of literature, Composition, and Research." National Council of Teachers of English, Nov. 1998, Nashville, TN.
- —. "Getting Started with and Getting More Out of the Internet." National Council of Teachers of English, Nov. 1997, Detroit, MI.
- —. "Using the Internet for Research." English 1010 and 1020 Teacher Inservice Workshop, Northwestern State University, Aug. 1997, Natchitoches, LA.
- —. "Helping Teachers Understand and Implement Computer Technology in Their Own Classroom Pedagogy." Computers and Writing, June 1997, Honolulu, HI.
- —. "Planning and Funding A Computer Classroom: A Hands-on, How-to, Can-do Workshop." Computers and Writing, June 1997, Honolulu, HI.
- —. "3Ps and 4Cs, or How To Propose, Prepare, and Perform a Conference Presentation." Conference on College Composition and Communication, Mar. 1997, Phoenix, AZ.
- —. "Doing More With Less: Classroom Pedagogical and Curricular Activities for Teachers with limited Technology Resources." National Council of Teachers of English, Nov. 1996, Chicago, IL.
- —. "The Internet: An Educator's Introduction." National Council of Teachers of English, Nov. 1996, Chicago, IL.
- —. "Proposing, Preparing, and Performing Effective Conference Presentations." Louisiana Council of Teachers of English and Louisiana Association of College Composition Joint Conference, Oct. 1996, Alexandria, LA.
- —. "Interactive Teaching: Helping Teachers Understand and Implement Computer Technology in Their Own Classroom Pedagogy." Computers and Writing, June 1996, Logan, UT.
- —. "Limited Resources+Computer Games=Critical Thinking? It's Possible." National Council of Teachers of English, Nov. 1995, San Diego, CA.
- —. "The Internet: An Educator's Introduction." National Council of Teachers of English, Nov. 1995, San Diego, CA.

SERVICE

EXTERNAL

Dissertation Committee

Georhythmic Drift Music
 Ryan Wade Ruelen
 Ph.D. candidate
 Interactive Writing, Arts, and Performance
 University of Colorado-Boulder
 2015-2018

Reviews for Books, Journal Articles, and Grants

- Spowage, Neal. "Now I'm Digital, Where Is My Ritual?: Exploring Post-Digital Performance Objects as Totems for Agency and Ritual." *Leonardo Music Journal*, 1 May 1, 2020.
- Anonymous. "Performing Digital Storytelling as a Political Praxis." *The Review of Communication*, Feb. 2020.
- Have, Iben and Kenneth Enevoldsen. "From Close-Listening To Distant-Listening: Developing Tools for Speech-Music Discrimination of Danish Music Radio." *Digital Humanities Quarterly*, 25 Dec. 2019.
- For European Commission. "Sonic Street Technologies (SST): Their Diaspora and What They Tell Us about Technology and Scientific Knowledge." Aug. 2019.
- Bernier, Nicholas. "Oscillator Ensemble: Towards A Sine Wave Aesthetic." *Leonardo Journal*, 23 Feb. 2019.
- Aslam, Syed Affan and Wahid Kahn. "Networked Dynamics of Ghalib's Thematic Expressions." *Digital Studies*, 2019.
- Dahdal, Sohail. "Kan Yam Kan [Once Upon a Time]." American University of Sharjah, United Arab Emirates, 2017.
- Anonymous. "(Re)Collecting Our Digital Inheritance: How Multimodal Media Platforms and Digital Practices of Remembrance are Redefining Cultural Heritage and How We Articulate the Past in the Digital Age." *Heritage & Society*, 2017.
- Suárez, Juan-Luis. "Making Canadian Art History a Contemporary Conversation: Rethinking how Canadian audiences will access, experience, study, and interact with art in the Digital Age." Ontario Research Fund, 2017.
- Anonymous. "Machine-Aided Close Listening: Prosthetic Synaesthesia and the 3D Phonotext." *Digital Humanities Quarterly*, 2017.
- Anonymous. "Revolution in the Echo Chamber: Audio Drama's Past, Present, and Future." Intellect Press, 2017.

Boards of Directors/Committees/Juries

- Scientific Committee. Electronic Literature Organization. Reviewed and recommended proposals for presentations and panels for 2020 International Conference, Orlando, FL, Jan. 2020.
 - Curator, sound strand, media arts festival. Electronic Literature Organization 2016 International Conference. University of Victoria, June 2016.
 - Selection Committee. Sounds, Images, and Data Conference. New York University, Steinhardt School and Goldsmith's College, New York, New York, 23-25 July 2015.
 - International Board. Post Screen International Festival of Art, New Media and Cybercultures. Cyberart Branch of the Centre for Research and Studies in Fine Arts (CIEBA) and Faculty of Fine Arts of the University of Lisbon (FBAUL), Lisbon, Portugal. 2014-present.
 - Jury member. Electronic Literature Organization 2014 International Conference. University of Wisconsin Milwaukee, June 2014.
 - Judge, student production category, Lower Great Lakes Chapter, National Academy of Television Arts and Sciences Emmy Awards, Mar. 2012.
 - Member, City/County Telecommunications Commission, Vancouver and Clark County, August 2011-May 2015.
 - Board of Directors, Fort Vancouver Community Television, Jan. 2010-Sep. 2011.
 - Review Board, *Leonardo Digital Reviews*, MIT Press and International Society for Arts, Sciences, and Technology, 2003-present.
 - Computers and Community Editor, *Computers and Composition: An International Journal for Teachers of English*, 1997-1998.
 - Editorial Board, *Kairos: A Journal For Teachers of Writing in Webbed Environments*, 1997-2002.
-

- Member, Instructional Technology Committee, National Council of Teachers of English, 1997-2001.
- Short Fiction Judge, Southern Literary Festival. Mississippi State University, 1997.
- Reviewer, *CCCC Bibliography of Composition and Rhetoric*, 1992, 1993.

Conference/Symposium Organization

- General Chair. ACM Hypertext 2020 International Conference, University of Central Florida, July 2020.
- Co-chair. Electronic Literature Organization International Conference 2016. University of Victoria, Victoria, British Columbia, Canada, June 2016. (with Dene Grigar and Ray Siemens).
- Co-chair. Visionary Landscapes: The 2008 Electronic Literature Organization Conference. (with Dene Grigar). Vancouver, WA. May 2008.
- Co-Chair. Computers and Writing 2000, Fort Worth, TX, 2000. With Dene Grigar and Hugh Burns.
- Moderator/discussion Leader, Research Network Forum, Conference of College Composition and Communication, 2004, 2003, 2002, 2001, 1998, 1997.
- Moderator/Discussion leader, Graduate Research Network, Computers and Writing Conference, Muncie, IN, 2001.
- Moderator, "Cyberliteracy Discussion Section." Rhetoric and Technology in the Next Millennium: An Asynchronous Interactive Rhetoric Computer Conference, Federation of North Texas Area Universities, Denton, TX, June 1998.
- Proposal Reviewer, Computers and Writing Conference, 1997-1999.
- Coordinator, Assembly on Computers in English Studies Center, National Council of Teachers of English Conference, 1997.

Extended Professional Activities

iDeal Reader electronic publishing, McGraw-Hill Companies, 2001-2010

Mars Hill College, Mars Hill, NC, 1996

- Provided curriculum and pedagogy for new computer augmented writing center
- Installed computer lab and local area network

Michigan Technological University, 1996

Campus Coordinator for "Research Project Regarding the Use of Computer Technology for Teaching and Learning" conducted by the Center for Computer-Assisted Language Instruction

University of Puerto Rico Arecibo, Arecibo, Puerto Rico, May 1996

- Developed and implemented a computer writing lab under a Title III grant
- Facilitated workshops for English and Spanish departments about use of computers in writing lab
- Delivered two presentations: "Computers and Writing: Some Thoughts and Recommendations" and "Traveling on a Dark Road, or Why Teach Writing?"

Writing Program Administration, 1996

Invited member of focus group conducted by Mara Holt, Director of Composition, Department of English, and Leon Anderson, Department of Sociology and Anthropology, Ohio University

Memberships in Professional Organizations

- Electronic Literature Organization
-

- International Digital Media and Arts Association
- Modern Language Association

INTERNAL

University System

- WSU Faculty Senate, 2018-present
- WSUV Representative, Clark County Fair, Vancouver, WA, 12 Aug. 2007

Administrative Roles

- Director of Rhetoric and Writing, School of Arts and Humanities, University of Texas Dallas, 2005-2006.
- Assistant to the Dean, School of Arts and Humanities, University of Texas Dallas, 2004-2006.
- Assistant Director of Rhetoric and Writing, School of Arts and Humanities, University of Texas Dallas, 2002-2005.
- Director, University Writing Center, Northwestern State University, Natchitoches, LA, 1996-1997.

Committees

- Recruitment and Retention, 2014-2015.
- University Diversity Council, Apr. 2011-June 2014 (Chair, 2013-2014).
- Martin Luther King, Jr. Day of Service, Sep. 2012-Jan. 2013.
- Research Showcase Planning, Nov. 2011-present.
- Student Leadership Award Selection, Mar.-Apr. 2011.
- University Leadership, Oct. 2010-2011.
- Faculty Advisor, KOUG Radio, 2009-2015.
- Student Media Board, 2008-2012.
- Service and Activities Facilities Fee Allocation, Apr. 2007-2010.
- Steering Committee, Emerging Communication Arts Program, School of Arts and Humanities. University of Texas Dallas, 2004-2005.

Presentations

- Barber, John. "Re-Imagined Radio: Storytelling as Public Scholarship." WSU Research Showcase, Washington State University, 22-25 Mar. 2021.
Event website: <https://symposium.foragerone.com/ws-u-academic-showcase-2021>
My project: <https://symposium.foragerone.com/ws-u-academic-showcase-2021/presentations/13548>
- Barber, John. "Creative Media + Digital Culture = Connecting Cutting Edge Research to the Needs of the Community." Washington State University Vancouver, WSU Foundation Board of Directors 21 May 2010, Vancouver, WA.
- —. "Robots: The Human-Machine Encounter." University of Texas at Dallas, Scholars Weekend Faculty Lectures, Mar. 2006, Dallas, TX.
- —. "Richard Brautigan: Mystery and Mythology." Arts and Humanities Faculty Lecture Series, University of Texas at Dallas, Nov. 2005, Dallas, TX.

PROGRAM

Boards of Directors/Committees/Juries

- Digital Technology and Culture Program Advisory Committee, 2006-present.

Facilitation of Visiting Scholars and Artists

Dr. Nataliya Shyplova, Visiting Fulbright Researcher, Aug. 2008-July 2009

Selected, because of research focus on American author Richard Brautigan, by The Institute of International Education and the Fulbright Scholars Program to mentor Dr. Nataliya Shyplova, faculty member of the Center of American Literary Studies at Bohdan Khmelnytsky State University, Cherkakysy, Ukraine. Dr. Shyplova was granted a one-year Visiting Researcher Fulbright scholarship to study Richard Brautigan and his place within the literary and artistic continuum of the 1960s and 1970s. Advised Dr. Shyplova's preparation of the following research:

"Richard Brautigan: The Magic of the Fragmented Word." 19th Annual Mardi Gras Conference, Louisiana State University, Baton Rouge, LA, Feb. 2009.

"Addresses Brautigan's literary uniqueness rooted in a fantastic variety of different cultural and literary traditions that creates a vital artistic continuum marked by energy and ceaseless movement. Brautigan's fragmented artistic world is analyzed from the perspective of the dialogue between the Beats and postmodernism."

"Performance Potential in Richard Brautigan's Works." 17th Annual Acacia Conference, California State University, Fullerton, CA, Mar. 2009.

"Addresses the strategies Richard Brautigan used in his works to create an inspiring artistic "chaosmos" that incorporates the principle of all-inclusiveness masking the search for the illusory harmony and balance. The focus is on Brautigan's characteristic presentation of a plural vision stirring up the artistic exchange and communication."

"Richard Brautigan: Inspiration for Literary Diversity." 2008 Digital Technology & Culture Artists and Scholars Talks, Clark County Historical Museum, Vancouver, WA, 1 Oct. 2008.

"Discusses the sources Richard Brautigan may have tapped as inspiration for his signature writing style."

Contemporary American Literature: From the Beats to Postmodernism. Work in progress.

A manuscript for a book focusing on the transformation from the Beat literary paradigm to postmodernism, suggesting the diverse American literary continuum as the basis for the further cultural and literary vitality and development. Richard Brautigan's works are used to illustrate this evolution via the postmodern literary polyphony, implying the interactive "chaosmos" of the diverse elements finding their way into the heterogeneous artistic universe from which such writing evolved.

Press

Anonymous. "DTC Faculty Will Mentor Visiting Fulbright Researcher." *WSU Today*, 8 Aug. 2008.

Anonymous. "Fulbright Scholar." *The VanCougar*, 3 Nov. 2008, pp. 1, 15.

Community Outreach and Engagement

- Coordinator. National Unpublished Writers Day. 26 Jan. 2020. Collaborative community writing, reading, and literacy project with Clark County Historical Museum, At Home At School, WSUV Writing Center, and Book Pub, Portland, OR.

Presentations

- Barber, John. "Remembering the Dead." At Home At School. Washington State University Vancouver, 20 Jan. 2020, Vancouver, WA.
- —. "Founding National Unpublished Writers' Day." National Unpublished Writers' Day 2015, Vancouver Regional Library, 31 Jan. 2015, Vancouver, WA.

- —. "Radio Nospace: Archiving and Curating Sounds that Inform Narrative." Research Showcase 2014, Washington State University Vancouver, 17 Apr. 2014, Vancouver, WA.
- —. "Sound Production." The Creative Media & Digital Culture Tech Fall 101 Workshops, Washington State University Vancouver, 11 Oct. 2013, Vancouver, WA.
- —. "Developing Effective Presentations." Professional Development Series for WSUV Graduate Students, Washington State University Vancouver, 4 Apr. 2013, Vancouver, WA.
- —. "QR Codes: Connecting the local to online media." TECH 101 Spring Workshops: "#nextchapter: Program of Be Programmed." Fort Vancouver Regional Library, 9 Mar. 2013, Vancouver, WA.
- —. "How to read and tweek your CMS's HTML & CSS." Tech 101, Washington State University Vancouver, 2 Mar. 2012, Vancouver, WA, dtc-wsuv.org/wp/tech101/
- —. "V Day: A Memory, A Monologue, A Rant, and A Prayer: Writings to End Violence Against Women and Girls." Washington State University Vancouver, 23 Feb. 2012, Vancouver, WA.
- —. "Working with Sound on Websites 101." The Creative Media & Digital Culture Fall 2011 Workshop & Lecture Series, Washington State University Vancouver, 19 Oct. 2011, Vancouver, WA, dtc-wsuv.org/wp/technology101/garageband-101/
- —. "One Book, Many Faces: A.D., After the Read." Washington State University Vancouver, 8 Mar. 2011, Vancouver, WA.
- —. "Richard Brautigan Poetry Night." Clark County Historical Museum, 3 Jan. 2011, Vancouver, WA.
- —. "The Brautigan Library Challenge." Clark County Historical Museum, 7 Oct. 2010, Vancouver, WA.
- —. "Leadership: Talking the Talk, Walking the Walk." Student Leadership Recognition Program, Washington State University Vancouver, 22 Apr. 2010, Vancouver, WA.
- —. "XXI Century Brautiganism: Interactive Poetry and Digital Art Installation." Washington State University Vancouver, 4 Dec. 2009, Vancouver, WA.
- —. "Social Networking." Clark County Public Works, Vancouver, WA, Apr. 2009, Vancouver, WA.
- —. "Robots: The Human-Machine Encounter." Research Showcase 2007, Washington State University Vancouver, 19 Apr. 2007, Vancouver, WA.
- —. "Great Balls of Exploding Light: Teaching Composition with Graphic Novels," Washington State University Vancouver Writing Center, 7 Mar. 2007, Vancouver, WA.
- —. "Remediating Richard Brautigan: A Pacific Northwest Writer Finds a New Home on the World Wide Web." Digital Technology and Culture Brown Bag Speakers Series, Washington State University Vancouver, Nov. 2006, Vancouver, WA.

Recruitment, Events

- "WSU Vancouver Cougar Chat." Clark College, Vancouver, WA, 18 Feb. 2011.
- 6th Annual High School Counselor Breakfast, 5 Oct. 2010.
- MOSAIC: College Awareness and Outreach Program Faculty Presentation, 2008-2010.
- "Art with Computers," PACE Academy, Center for Youth Workforce Preparation, 6-10 Aug. 2007.
- GEAR UP (Gaining Early Awareness and Readiness for Undergraduate Program), May 2007.
- Preview Days, 2006-present.

Recruitment, Faculty Lectures

- Heritage High School, 27 April 2012
 - Gaiser Middle School, 27 April 2012
 - Wy'east Middle School, 24 February 2012
 - R.A. Long High School, 17 May 2011
 - Heritage High School, 11 and 12 May 2011
 - McLoughlin Middle School, 30 April 2010
-

- Hudson's Bay High School, 23 January 2009
- Centennial High School, 15 May 2008

Curatorial

- Barber, John. "Exhibit 07 / Graphic Novels." The CMDC Student Research Galleries, Washington State University Vancouver, Aug.-Dec. 2011, www.dtc-wsuv.org/gallery/index.html.
A curated, online exhibition of student work from DTC 338 Special Topics: Digital Graphic Novels, Spring 2011, addressing the following research questions: 1). Can digital graphic novels productively promote social consciousness and civic engagement? 2). If so, what forms might such digital graphic novels take?
- Barber, John and Dene Grigar. "Exhibit 06." The CMDC Student Research Galleries, Washington State University Vancouver, Nov. 2011, www.dtc-wsuv.org/gallery/index.html.
- —. "Exhibit 05." The CMDC Student Research Galleries, Washington State University Vancouver, May 2008, www.dtc-wsuv.org/gallery/index.html.
- —. "Exhibit 04." The CMDC Student Research Galleries, Washington State University Vancouver, Apr. 2008, www.dtc-wsuv.org/gallery/index.html.
- —. "Exhibit 03." The CMDC Student Research Galleries, Washington State University Vancouver, Mar. 2008, www.dtc-wsuv.org/gallery/index.html.
- —. "Exhibit 02." The CMDC Student Research Galleries, Washington State University Vancouver, Feb. 2008, www.dtc-wsuv.org/gallery/index.html.
- —. "Exhibit 01." The CMDC Student Research Galleries, Washington State University Vancouver, Jan. 2008, www.dtc-wsuv.org/gallery/index.html

OTHER

Books

- Barber, John. *Commissioning of Asheville*. Blue Ridge. 1991.
Limited edition (3,000 copies) commemorating the commissioning of the U.S. Navy submarine, *USS Asheville* on 28 Sep. 1991.
- —. *Old Yellowstone Views*. Mountain Press. 1987.
"Should not be missed by any who treasure collections of vintage photos, or by those interested in the history of parks in America." *Midwest Book Review*.
"This is the story of Yellowstone National Park told through the words and photographs of the park's many visitors." *Annals of Wyoming*, Spring 1988.
"This is an absorbing, thoroughly enjoyable and genuinely valuable book." *The Searchlight*, 2 July 1987.
"An engaging glimpse of Yellowstone as it was before the onslaught of hordes of tourists." *American West*, November/December 1987.
- —. *Ribbons of Water: The Waterfalls and Cascades of Yellowstone National Park Yellowstone National Park*. Yellowstone Library and Museum Association. 1984.
- —. *Yellowstone Ski Tours*. The Rocky Mountain Trading Co. 1979.
- —. *Ski Touring in Northern Yellowstone National Park*. The Rocky Mountain Trading Co. 1978.

Business/Technical

- Big Sky Business Journal*, Billings, MT Jan. 1984-Aug. 1986 (13 total)
- Barber, John. "Melody's Offers New Entertainment." 15 Aug. 1986, p. 6.
- . "TV3 Moves to Future." 15 Dec. 1985, p. 1.
 - . "Firm Specializes in Corvettes." 1 Dec. 1985, p. 1.
 - . "\$117 Million Cody Project." 15 Nov. 1985, p. 1.

- "The Automated Office Has Much to Offer." 15 Nov. 1985, p. 5.
- "Sugar Beet Crop Not up to Par." 1 Nov. 1985, p. 1.
- "Bureau to Move." 1 Oct. 1985, p. 1.
- "Used Computer Fair Planned at Rocky." 15 Apr. 1984, p. 1.
- "Park Visitations To Be Up." 15 Apr. 1984, p. 1.
- "Computer Exposition." 15 Mar. 1984, p. 1.
- "Some Advice on Advertising." 1 Mar. 1984, p. 1.
- "Computer Business Exposition to be Held." 15 Jan. 1984, p. 1.
- "Mailbox Clutter." 1 Jan. 1984, p. 1.

Yellowstone Park Company/TW Services, Yellowstone National Park, WY
 Barber, John. *Yellowstone Backcountry Basics and Trail Guide*. 1979-1980.
 —. *So, You Want To Be A Supervisor?* 1978-1979.
 —. *Yellowstone and You*. 1977-1979.
 —. *The Yellowstone Gazette*. 1977-1979.

Book Reviews

The Penn (Indiana, PA, 1992-1993, 40 reviews)

- Barber, John. "Ex-Mobster Details Mafia Life." 27 Oct. 1993, p. 13.
- "Novel Examines NASCAR of Vietnam Era." 15 Oct. 1993, p. 10.
 - "Novel Recounts Race-Related Homicide." 15 Oct. 1993, p. 12.
 - "Novel Chronicles Immigrants' Experience." 8 Oct. 1993, p. 12.
 - "Book Questions Japan's Economic Power." 29 Sep. 1993, p. 15.
 - "Palmer Novel an Exercise in Wordiness." 28 Apr. 1993, p. 13.
 - "Escaping His Fears of Adventure." 23 Apr. 1993, pp. 12, 15.
 - "Hot to Trot in Trouble." 16 Apr. 1993, p. 15.
 - "Hostage Deals with Crisis." 16 Apr. 1993, pp. 15, 16.
 - "Thrilling us all with Stephen King's Real Life." 9 Apr. 1993, p. 7.
 - "Sherwood Shines On." 7 Apr. 1993, p. 16.
 - "Vietnam: Tragic War Receives New Perspective." 24 Mar. 1993, p. 8.
 - "New Twist in Soviet Novel." 12 Mar. 1993, pp. 6, 7.
 - "Worry Beads." 10 Mar. 1993, p. 6.
 - "Gorillas Out of the Mist." 26 Feb. 1993, pp. 8,9.
 - "All Fall Down." 17 Feb. 1993, pp. 13, 14.
 - "Body of Evidence." 10 Feb. 1993, pp. 14, 16.
 - "A Real Man and Other Stories." 3 Feb. 1993, pp. 13, 14.
 - "Dreams of long lasting." 27 Jan. 1993, p. 15.
 - "Sex, Drugs, Rock & Roll." 9 Dec. 1992, p. 11.
 - "Managing the Future." 18 Nov. 1982, p. 11.
 - "The Eighth Continent." 11 Nov. 1992, p. 11.
 - "How Grand a Flame." 4 Nov. 1992, p. 9.
 - "Give War a Chance." 28 Oct. 1992, p. 12.
 - "The Long Crossing." 21 Oct. 1992, p. 13.
 - "Show Me the Way to Go Home." 14 Oct. 1992, p. 12.
 - "The Singing Teacher." 7 Oct. 1992, p. 12.
 - "This Way Madness Lies." 23 Sep. 1992, p. 12.
 - "Female Characters Use Strong Voices." 18 Sep. 1992, p. 9.
 - "Premier Novel by Hauptman Set in the Texas Panhandle." 9 Sep. 1992, p. 15.
 - "'Begin to Exit Here' Reflects Reality of Author's Life." 30 Aug. 1992, p. 40.
 - "'Company Man' Reveals Essential Truths." 10 Aug. 1992, p. 9.

-
- "Book Makes a Good Bedside Companion." 10 Aug. 1992, p. 9.
 - "'Journal' Provokes Thought." 3 Aug. 1992, p. 9.
 - "Nixon Advises America in Newest Book." 27 July 1992, p. 8.
 - "Novel Tells of Family Feud." 20 July 1992, p. 8.
 - "Science Fiction Depicts Future." 13 July 1992, pp. 8, 10.
 - "'Ishmael' Explores Evolution." 29 June 1992, pp. 8, 9.
 - "Railroads' Role Examined." 22 June 1992, p. 8.

39 Plus (Formerly Carolina Senior Citizen), Asheville, NC, 1989-1994, 59 reviews)

- Barber, John. "Ishmael." Apr. 1994, pp. 22, 23.
- "Dreams of Long Lasting." Mar. 1994, p. 22.
 - "Wolf Whistle." Feb. 1994, p. 22.
 - "On the 7th Day, God Created the Chevrolet." Jan. 1994, pp. 22.
 - "Daughters of Memory." Nov. 1993, p. 22.
 - "All Aboard." Sep. 1993, pp. 22, 23.
 - "How I Get Through Life." Aug. 1993, pp. 22, 27.
 - "Company Man." May 1993, pp. 26, 27.
 - "This Way Madness Lies." Apr. 1993, p. 26.
 - "The Storm Season." Mar. 1993, p. 26.
 - "A Journal of the Flood Year." Feb. 1993, p. 26.
 - "The Singing Teacher." Jan. 1993, p. 26.
 - "Crash Diet." Dec. 1992, p. 26.
 - "Booked on the Morning Train." Nov. 1992, p. 26.
 - "Seize the Moment." Oct. 1992, pp. 26, 31.
 - "The Long Crossing." Sep. 1992, p. 26.
 - "How Grand a Flame." July 1992, pp. 26, 31.
 - "Chapters and Verse." June 1992, pp. 26, 38.
 - "Worry Beads." May 1992, p. 26.
 - "The Dark Romance of Dian Fossey." Apr. 1992, p. 26.
 - "The Vanderbilts and the Gilded Age." Mar. 1992, p. 26.
 - "Fortune's Children." Feb. 1992, pp. 22, 24.
 - "The Piranhas." Jan. 1992, p. 22.
 - "The Sun Also Sets." Dec. 1991, p. 26.
 - "The Florentine Papers." Nov. 1991, p. 26.
 - "Body of Evidence." Oct. 1991, p. 26.
 - "Refugio, They Named You Wrong." Sep. 1991, p. 26.
 - "The Man Who Changed the World." Aug. 1991, pp. 26, 28.
 - "Glorious Defiance." July 1991, p. 26.
 - "Greenways for America." June 1991, pp. 26, 28.
 - "Even Eagles Die." May 1991, pp. 26, 28.
 - "The Apple Green Triumph." Apr. 1991, p. 26.
 - "Gone to Earth." Mar. 1991, p. 26.
 - "When the Water Smokes." Feb. 1991, p. 18.
 - "If Ever I Return, Pretty Peggy-O." Jan. 1991, pp. 18, 20.
 - "Along the Waccamaw." Dec. 1990, p. 26.
 - "Around the World in 80 Days." Nov. 1990, p. 26.
 - "Malaria Dreams." Oct. 1990, pp. 26, 38.
 - "Fragile Majesty." Sep. 1990, pp. 26, 35.
 - "A Tale of Trails." Aug. 1990, pp. 31, 39.
 - "First Light." July 1990, pp. 31, 39.
 - "Accident." June 1990, p. 31.
-

- "Video Night in Kathmandu." May 1990, pp. 31, 39.
- "Commodore Vanderbilt and His Family." Apr 1990, p. 31.
- "Kill the Messenger." Mar. 1990, p. 27.
- "The Neon Bible." Feb. 1990, p. 23.
- "Conscience of a Conservationist." Jan. 1990, pp. 27, 33.
- "Making Hay." Dec. 1989, p. 27.
- "The Panama Hat Trail." Nov. 1989, pp. 23, 35.
- "Lizzie: The Letters of Elizabeth Chester Fisk." Oct. 1989, p. 23.
- "The Comeback Kids." Sep. 1989, pp. 23, 31.
- "Dream Train." Aug. 1989, pp. 23, 33.
- "The Floatplane Notebooks." July 1989, p. 23.
- "Herb 'n' Lorna." June 1989, p. 23.
- "Nothing to Declare." May 1989, pp. 23, 24.
- "For the Record." Apr. 1989, pp. 23, 33, 34.
- "The Bonfire of the Vanities." Mar. 1989, p. 23.

Asheville Citizen-Times (Asheville, NC, 1988-1992, 123 reviews)

- Barber, John. "Caught Between Dreams." 20 Dec. 1992, p. 8L.
- "'Mall-Mythology' for the Future." 28 June 1992, p. 6L.
 - "Grodin's Guide to Life." 21 June 1992, p. 6L.
 - "When the Wall Fails in Future." 14 June 1992, p. 6L.
 - "'All Aboard!' Links Railroads to History." 7 June 1992, p. 6L.
 - "Skramstad Hits All the Right Notes in 'Singing Teacher'." 10 May 1992, p. 6L.
 - "Jill McCorkle Serves Feast in 'Crash Diet'." 3 May 1992, p. 6L.
 - "Reporter Turned Novelist Takes Off-Beat Look at the News Beat." 26 Apr. 1992, p. 6L.
 - "Being Black in Business World." 5 Apr. 1992, p. 6L.
 - "A Passion for Destruction." 29 Mar. 1992, p. 8L.
 - "Meet the Wacky Winslow Family." 22 Mar. 1992, p. 6L.
 - "Plantation Days." 8 Mar. 1992, p. 6L.
 - "Lonely Labrador." 1 Mar. 1992, p. 6L.
 - "Call Him 'Ishmael'." 23 Feb. 1992, p. 6L.
 - "Nixon's New World Order." 9 Feb. 1992, p. 6L.
 - "Sisters Shelter Secrets." 1 Feb. 1992, p. 6L.
 - "First Novel Meant for Upright Piano Played Late at Night." 19 Jan. 1992, p. 6L.
 - "Tales of Americans Drawn into Intrigue." 5 Jan. 1992, p. 6L.
 - "Caputo Files His Reports from 'Age of Terrorism'." 29 Dec. 1991, p. 6L.
 - "Mobster Breaks Code of Silence About Brotherhood of Evil." 22 Dec. 1991, p. 6L.
 - "Story Behind Ghoul Master Stephen King." 15 Dec. 1991, p. 6L.
 - "Historical Novel Recasts Robin Hood into an Earlier Time." 1 Dec. 1991, p. 6L.
 - "Second of Trilogy Shows Mafia Trying to Muscle into Motor City." 17 Nov. 1991, p. 6L.
 - "Change in the '90s." 10 Nov. 1991, p. 6L.
 - "Brown Stakes out Faulkner's Territory for Own." 20 Oct. 1991, p. 6L.
 - "How 'Citizen Chandler' Bested Hearst." 13 Oct. 1991, p. 6L.
 - "When War Makes Everything Else Unreal." 22 Sep. 1991, p. 6L.
 - "Robbins Plunges into Finances With the Piranhas." 8 Sep. 1991, p. 6L.
 - "Shocking Glasnost." 1 Sep. 1991, p. 6L.
 - "Hostages." 18 Aug. 1991, p. 6L.
 - "Debut Novel Screens Home Movies of Memory." 4 Aug. 1991, p. 6L.
 - "'Sun Also Sets' Set to Quell Fears." 28 July 1991, p. 6L.
 - "Novel Explores Collision of Religion and Passion." 21 July 1991, p. 6L.
 - "Nance Dude's Legend of Murder and Survival." 14 July 1991, p. 6L.

- "Gorillas in the Mind." 7 July 1991, p. 6L.
 - "Couple Write Environmental Thriller Set in WNC Mountains." 29 June 1991, p. 6L.
 - "Gilded Gables." 32 June 1991, p. 6L.
 - "Solving a Centuries-Old Slaying." 16 June 1991, p. 6L.
 - "Dicing My Vegetable Love." 9 June 1991, p. 6L.
 - "Books, Like Waterfalls, Refresh by Flowing over Reader." 2 June 1991, p. 6L.
 - "New Spice in Melting Pot." 26 May 1991, p. 6L.
 - "Scheer Loses His Ticket on 'Morning Train'." 19 May 1991, p. 6L.
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